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SEE MAGAZINE

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Wake us when it's over

SEE's final edition of the century offers end-of-the-world goodness: P.10, 11, 16, 22-27

Bob the Angry Flower and Jesus usher in new era: P.4

Province urged to join in on homeless help-a-thon: P.7

Dreamy Ralph Fiennes plays three roles in *Sunshine*: P.13

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Darren Greenwood/SEE

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A CHANNEL presents

7 days in the city

SEE Staff Picks

Thursday

Local popsters **Lemon Juice** host a benefit for the Youth Emergency Shelter at Red's (West Edmonton Mall) tonight. Call 481-6420 for more information.

Friday

Beloved New City Compound bartender **Stephan Levesque** shows off his culinary skills with a **special turkey dinner** — he's a chef, y'know? — at the Likwid Lounge (10161 - 112 St.), which will be open from 7 to 11 p.m.

Saturday

It's **Christmas** — heard of it? Celebrate it with someone you love and, if you want to do something generous, visit **www.thehungersite.com**, where the click of a mouse button will send food to a Third World country at no cost to you.

Happy holidays.

Sunday

The Roxy Theatre (10708 - 124 St.) hosts ***The Dead English Collection*** at 8 p.m., an evening of theatrical whimsy featuring short plays by **Rosemary Rowe** and **Ross Smith**, brought to life by **Dead English Theatre Company** and tastefully accented by the gyrations of the **Moonrats Dance Theatre**. Tickets are $9-$12 and can be reserved by calling 459-3960.

Monday

The **House of Payne** starts a five-night stand at Blues on Whyte (10329 - 82 Ave.) And nothing melts those Christmas calories like health-imbuing draught beer!

Pick of the Week

The Sidetrack Stocking Stuffer with host Ben Sures (above), features a carol sing led by **Amber** and **Stephanie Suchy**, the comedy stylings of **Wes Borg** and **Jeff Page**, and the swinging blues of the **Jim Guibosh Band**. Head to the Sidetrack Café (10333 - 112 St.) Thursday, Dec. 23 or Dec. 30 at 9 p.m. The cost? Just $5 plus a non-perishable food item for the Edmonton Food Bank.

Tuesday

Must . . . stay . . . festive . . . Got to retain holiday spirit! ***A Season of Light and Life***, a musical tribute to the works of **Francis Poulenc**, featuring **Judith Richardson**, **Timothy Anderson** and **Jeremy Spurgeon**, might just help. The whole thing goes down at 8 p.m. at All Saints' Anglican Cathedral (10035 - 103 St.). Tix on the Square (420-1757) has the tickets ($8-$10). Or get them at the door.

Wednesday

Go see the delightful **Stephen Sondheim** musical ***Into the Woods*** at the Citadel (9828 - 101A Ave.) And save your strength — you'll need it when you go loco-crazy in a couple of days.

LIVE
...at the Lounge
sunday, dec. 26
BOXING DAY BLOWOUT
DJ R.J. & super drink specials all night
wednesday, dec. 29
ADOPT-A-BAND
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TWIST OFF NEW YEAR'S AT THE LOUNGE
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SEE magazine

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We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

Millennium Party
Fri. Dec. 31st
"Ten Inch Men"
Tickets: $100.00
Dinner and dance,
a pair of millennium glasses,
and party favors.
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Millennium Party
Fri. Dec. 31st
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Tickets: $50.00
BACKSTAGE
(AFTER 9:00 P.M.)
a pair of millennium glasses,
and party favors.
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West Edmonton Mall
(780) 487.ROCK (7625)

BEST SELLERS

Fiction (hardcover)
1. No Great Mischief (MacLeod)
2. 'Tis A Memoir (McCourt)
3. Irresistible Forces (Steel)
4. 99: My Life in Pictures (Diamond, Davidson, Gretzky)
5. Timeline (Crichton)

Fiction (softcover)
1. Memoirs of a Geisha (Golden)
2. Tara Road (Binchy)
3. Mirror Image (Steel)
4. The Reader (Schlink)
5. Snow Falling On Cedars (Guterson)

Nonfiction (hardcover)
1. Guinness World Records 2000: Millennium Edition (Guinness Media)
2. Canada: Our Century: A Photographic Journey (Kingwell, Moore)
3. Simple Abundance (Breathnach)
4. Don't Sweat The Small Stuff in Love (Carlson)
5. If Life is a Game, These Are The Rules: 10 Rules for Being Human (Canfield, Scott)

Nonfiction (softcover)
1. Angela's Ashes: A Memoir (McCourt)
2. Crazy Plates: Low-Fat Food So Good, You'll Swear It's Bad For You! (Podleski)
3. The Carbohydrate Addict's Lifespan Program (Heller)
4. The Seat of the Soul (Zukav)
5. Don't Sweat The Small Stuff At Work (Carlson)

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THE MESSIAH HAS NO COMMENT AT THIS TIME...
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I was right – even I could have done a better job of making fun of someone as gifted as me

Editor, ***SEE***

All right — I'm insulted. Not by the fact that *SEE* decided to lampoon me, (*Deuce Bigelow takes lead for worst film of the year, SEE*, Dec. 16) but by the fact that you assigned your least-talented writer to the task, and he did such a piss-poor job of it.

I mean, come on — there are so many ways one could mock my writing style beyond merely putting an article in the first person and rendering the I's in bold italics (and, I might add, missing the first one). My editors thought up over a dozen ways over beers at the *Vue* Christmas party in a matter of seconds. My tendency to go on tangents (and yes, this role reversal is odd; all these people I was cavalierly bossing around a couple of weeks ago are now telling me what to do . . . but I digress); my tendency to bring up events from my past (it's just like when I was the interim theatre editor at the *Montreal Mirror*, then refused to give up writing plays, so the permanent position went to someone else and I had to go back to editing copy . . . but enough about me); my tendency to write ridiculously long Proustian sentences interspersed with parentheses, etc.

Unfortunately, *SEE* (as usual) ignored two important rules of life and literature. First: if you're going to do something, do it right. Second: the secret to parody is knowing your subject.

Of course, a third rule that you did follow — as will I — is to give credit where credit is due. Your parodized version of my name, "Grøinstab," was positively inspired (an editor must have thought it up) — a nickname has been born and I will bear it proudly. For imitation is the sincerest form of flattery. I feel honored that the competition has been following my contribution to alternative journalism enough to care to go to such lengths.

Hey, don't you find it odd that someone who changed his name to Adrian Lackey — yes, A. Lackey — is making fun of MY name?

David Grønnestad
Edmonton

Saving our starved transit system isn't a political priority

Editor, ***SEE***

I much appreciated Richard Cairney's article decrying the steady decrease in transit use in Edmonton (*How to fix Edmonton Transit, SEE*, Dec. 16-22). As a resident of McKernan close to 114 Street, I feel very threatened by the increasing traffic density and the general unwillingness to use transit. We in McKernan, together with our neighbors in Belgravia and Park Allen, have supported the at-grade extension of the LRT on 114 Street in the past and are hoping for its implementation.

The problem of low transit usage is not one of fares. Enough studies have been done, here and elsewhere, that suggest lower fares have only a slight effect on increasing ridership. As a senior, I must admit that I am using transit more at a buck a ride than a few years ago at $1.60 a ride. There is no question though that poor frequency of service has turned off a lot of riders from spontaneous use.

Better transit requires political will pushed by popular demand. That popular demand is there, as shown by each survey done. Yes, there is a taxpayer subsidy for transit, but close to half the cost of transit is recovered from the fare box. The roads, shared by transit, are also taxpayer subsidized, but there is no user recovery at all, unless you count the occasional traffic fine.

Face it, the push for decreases in taxes has just meant a downloading of fees to consumers, consequences be damned. Starving transit is just one of these forms of downloading. Jammed roads, pollution, greenhouse gases and inefficiency are some of the consequences.

Frank Weichman
Edmonton

LETTERS WELCOME...

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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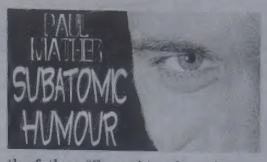
 like it. But inside, it's warm and there are pillows and blankets to wrap up in while watching shitty science fiction re-runs on

Now appearing in the Manger Room . . .



"Come, they told me," said the little boy. "A newborn king to see. But I had no gift to bring . . . "

The boy sputtered to a stop. The inside of the stable was chaos. The ox was bellowing and the lamb was bleating and, off in the corner, three strange men were jabbering excitedly in some foreign language. The glowing baby in the centre of the room was shrieking at the top of its little lungs, defying all attempts to calm it.

"So you thought you'd play a drum for him?" demanded the mother. "What's the matter with you!? He's a *baby*. He doesn't like loud noises!" She rolled her eyes. "It was a 14-hour labor and I'm exhausted and we'd just got him to sleep and then *you* show up." She handed the screaming baby off to her husband.

"But . . . I . . . " the boy started.

"Look," said the mother, "take your pa-rump-pum-pumming outside. Go jam somewhere else!"

The boy started for the exit. Behind him he heard the baby's father, "What's this about him being a king?"

"Shhh," said the mother, "we'll talk about it later."

***

It wasn't easy to find a xylophone in Bethlehem that time of year. They were all booked up for office parties. But the little boy called in some favors and managed to get a half decent one, and this is what he was dragging into the stable later that night.

"Oh my god," said the mother." What's *that* supposed to be?"

By way of an answer, the little boy grabbed the mallet and raised it in the air . . .

"No . . . don't!" the mother said. But it was too late. As he struck the first note the glowing baby came to life and instantly started shrieking. This woke up the animals, who started braying and mooing, and the father, who sat up suddenly and spilled an ornate jar of frankincense all over the floor.

"*Are you slow or something?!*" demanded the mother. "You know, blankets are a nice gift. Something that doesn't involve loud sudden noises!"

The baby was really screaming now and again she had passed it off to the father, who stood squinting at it. " Honey," he asked, "why's he glowing?"

"Not in front of the wise men," said the mother, indicating the three strangers who were scrambling unsuccessfully to mop up the frankincense. "We'll have this discussion in the morning!"

The little boy sighed and started lugging the xylophone out of the room.

***

"It's the bridal suite," the boy said proudly, handing her the coupon. "A night's accommodation, with complimentary coffee and continental breakfast. Much better than this stable!"

The stable reeked of frankincense, which seemed to irritate the glowing baby, who hadn't stopped crying for the past two hours. Tempers were running short and the three foreigners had made excuses no one had understood and left.

The mother stared at the coupon blankly. "But . . . there's . . . no . . . room . . . at the inn!" She emphasized each word, as if speaking to an idiot. "Why do you think we're staying in a stable?!" She noticed her husband was trying to stick the screaming baby into a manger. "Don't put him in there!" she barked, "It's dirty!"

"He doesn't look like me," said the father. "Something funny's going on here . . . "

"What exactly do you think is going on?" said the mother. "You're so insecure." She turned back toward the little boy, but he had already taken his coupon and slinked out of the room.

***

"I call it a pacifier," said the little boy. "I was up all night carving it out of a rubber plant. It goes in his mouth."

In the daylight you could barely see the baby's glow. It was red-faced and still crying. The mother was holding it, sitting on an ass.

The mother sighed. "Look, kid, I appreciate the thought, but that has to be the stupidest . . . " She stopped. The little boy had stuck the thing into the baby's mouth and, sure enough, he had stopped crying. In fact, he sucked on the pacifier beatifically.

"Hey, that's pretty neat!" said the mother.

"Do we want this?" said the father, coming out of the stable. He held up the cracked jar of frankincense in one hand.

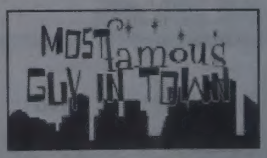
"No, leave it," said the mother. "Let's get going. We're going to hit traffic." She turned to the boy, who beamed at her proudly. "Thanks kid. And the son of God thanks you too."

"Son of who?" said the husband.

"Nothing," said the mother.

Visit Paul's Web site at http://www.subatomichumor.com. His book, 100 Years of Subatomic Humor, makes a great Christmas gift.

The Sickest Guy in Town remembers the '90s



Ugh. I thought the winter sickness could be dodged, but, in this town of sealed buildings and climate control and recirculated air, dodging the flu is like dodging raindrops. The air is thick with poison; everywhere you go it's the hacking, sniffling, moaning, throat-clearing. Like some kind of mutant town filled with mutants in one of those mutant movies. All that's missing is some healthy specimen on a motorbike to come riding through . . . then the plot can go two ways. Either we're the good kind of mutants, whose wretched and pathetic forms bear noble hearts, or we're the bad kind, depraved lunatic beasts driven mad by our condition. In one instance we win the pity of Motorbike Man, who undertakes a cross-country post-apocalyptic journey to locate the one surviving scientist who holds the key to a cure. In the other we attack him out of rage and jealousy, pulling him off his bike and dining on his undiseased flesh.

Yeah. So, anyway, I caught the damn flu, and it made me miserable and cost me three days of work. Then, just as the flu was subsiding, some germ or the other decided my raw-from-coughing throat seemed like a good place to settle down and raise a family. As I said, "Ugh."

But what a perfect way to head out of the '90s — sick and tired. Oh god . . . "out of the '90s." It seems like no time's passed since Escape Club was singing about heading *for* the '90s. Back then, they were the new frontier . . . and they weren't the '80s. We had no idea about anything, did we?

A book I bought in 1989 called *The '90s: A Look Back* is now hilarious as an amplification of the paranoias of our mother decade, the '80s. Jokes about things like medical waste washing up on beaches, and Star Wars. That is, the space weapons not the movie. We still have jokes about *Star Wars*, the movie, these days, but strangely none of them have to do with the *new* movie — no product of the 1990s has infiltrated our minds like the '70's/'80's trilogy. Like, if some dumb guy strikes out hitting on a girl in the bar, none of his dumb guy friends will go, "You were right about one thing . . . the negotiations were short." But every so often some idiot will put a bucket on his head and breathe really loudly and go, "Luke . . . I am your father."

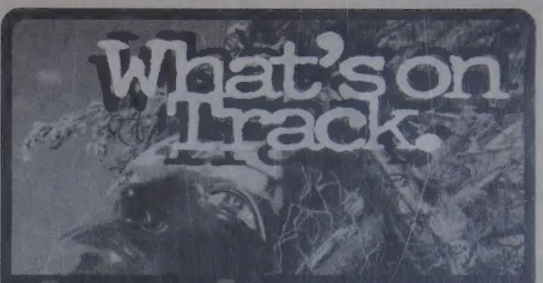
Over the past months, I've had lots of ideas about what to do for this last column of the mi . . . of the year. Like I can remember any of them now. Besides, I'm too sick — and too sick of lists and look-backs — to really go all out, you know?

So I found this little scrap of paper in my secondary coat with "col idea: top SFX of cent." written on it, and that sounds as good as anything. So here, for your listening pleasure, are the top ten (well, 11 . . . I couldn't decide on the right "ray gun" sound) sound effects of the century:

(10) PANG-PANG-PANG-PANG! (9) Doo! Doo! Doo! (9) Byoooo! (tie), (8) Slorp, (7) THOOM! (6) BBZzzRzzRKT! (5) Snikt, (4) Hyaaargh! (3) Splitch, (2) rrrurrrmurrm, (1) Fudda fudda.

mostfamous@hotmail.com

Space, or yet another Send My Wild Teen to Boot Camp episode of Maury Povich. The first couple of weeks of unemployment are



DECEMBER

THU 23 — **Sidetrack Stocking Stuffer**
angelic voices, comedy and The Jim Guibosh swing/blues dance band, plus host BEN SURES

FRI/SAT 24/25 — **CLOSED**
at 3 p.m. until 5 p.m. Boxing Day — MERRY CHRISTMAS!

SUN 26 — **All New Variety Night**

MON 27 — **Why 2K Pre-Millennium Bash**
with THE KIT KAT CLUB

TUE 28 — **Brass Monkey Millennium Crew**
featuring the McDades

WED 29 — **Rockin' Highliners**
jump blues

THU 30 — **Stocking Stuffer Re-Run**
encore performance of the Track's Christmas pageant

FRI 31 — **NYE with Mike Plume & Feast**

JANUARY

SAT 01 — **Renslip and Quickus Evictus**
start off 2K with a rockin' blues dance party!

SUN 02 — **All New Variety Night**

MON 03 — **Closed at 5:00 p.m.**
for staff Christmas party

TUE 04 — **Yukon Ryder**
roots rock from Alaska

WED 05 — **The All New R&B Nite**
with RIMSHOT — a cool evening of soul, funk & R&B

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Journey to the Closet of the Earth

Inspired road trip involves vigilante justice; uncovers fine print

As is traditional, Jesus Christ came by the closet for a glass of wine and our Christmas gift exchange. I gave him a Hickory Farms cheese basket, and a small chrome perpetual-motion machine I had crafted. "It almost works," I told him. He was delighted as always. The item is always secondary for Jesus . . . he just loves unwrapping stuff.

My gift from him was a GPS location device and a piece of vellum with some co-ordinates written in his elegant script.

I held it up and gave him a curious look.

"It's an answer," he told me. He saw the look on my face and laughed, and said, "It's not THE answer. Just an answer. You've been asking me for answers for so long I thought for the end of the millennium I'd give you one."

"What's it the answer to?" I asked.

"You'll have to decide that," he answered.

"Hmmm. This isn't the location of a tree or a rock, or some other Zen like thing, is it?"

"You'll see," he said, his eyes twinkling.

I set out the next day, heading due south. I decided to use a day in Montana to break up a militia that had been planning to blow up Mount Rushmore on New Year's Eve.

I donated the fertilizer to a self-sufficient hippie commune and sent their thank-you letter to the militia members, who were now sharing a prison cell. Talk about steamed!

I took my time and dallied for a while in the Southern U.S. It was just long enough to involve 17 outrageously wealthy businessmen in a complex confidence scam that left each and every one of them bankrupt.

Ten of the men were long-time members of rather high standing in the Ku Klux Klan.

Three of them had been involved in a scheme that involved illegally dumping toxic waste into fresh-water lakes.

One of these low-lifes had actually allowed a corrupt, high-powered state legislator to rape his 15-year-old daughter in exchange for a multimillion-dollar government contract.

Two of these men had killed children while driving home drunk and both used their wealth and power to have the charges dropped.

The last one was Jerry Falwell. 'Nuff said.

I blew through Mexico and South America, pausing long enough to deliver Pinochet into the hands of the Chilean authorities.

Like most murdering despots, he was a sore loser. From Cape Horn I was able to charter my way to McMurdo Station. From there I hired a guide and equipment and started making my way across Antarctica. My guide was a quiet, happy man by the name of Wilfred Laurier.

"No relation," he told me when we met. It was the closest thing to a joke I could get out of him.

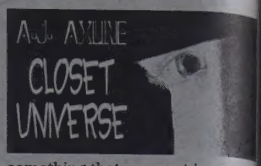
Dec. 31, 1999: My GPS unit unnecessarily chirped out confirmation. We stood in front of a cave mouth, a great yawning darkness that went down into the Earth.

"I'll wait here," Will said.

With an electric torch and rope and pitons, I began the descent. After several hours, the heat grew to the point where I took off my heavy outerwear. Down, down, down I went, sometimes rappelling through gigantic caverns, sometimes crawling through tunnels that required me to hold my breath in order to squeeze through.

It was on the cusp of midnight when I slid through a channel of rock and landed, on my feet, in a nicely carpeted recreation room. For one horrified second I thought I had come full circle back into the closet again. There was a comfy sofa, several bookcases, a well-stocked fridge. I grabbed myself a Tab and sipped at it as I realized that this was a closet universe . . . just not my closet universe. This quasi-dimensional space belonged to the planet itself. My theory was quickly verified, as I saw a brass plaque hanging on one wood-panelled wall. In bold letters, THE EARTH was written on its surface, along with some smaller print. I walked over and read the rest of the text.

I was silent when I reached the surface again. Will didn't ask any questions and I was grateful. Some days later I was back home, watching the first news stories of 2000 unfold with a bittersweet sense of



something that was part irony, part frustration and part acceptance. It was the acceptance that entailed the gift that Jesus had wanted to give me. Still, he had also known that like so many answers, it would simply create a greater number of questions, in the same way that stirring the silt in a river bed muddies the water into clouds.

He had given it to me in the hope that I would extract something more than what the answer offered. It would be a topic of discussion for the two of us, over games of cribbage and chess, over mugs of tea and snacks, over the next few decades.

On the plaque, on this grand identifier of the Earth, was writ:

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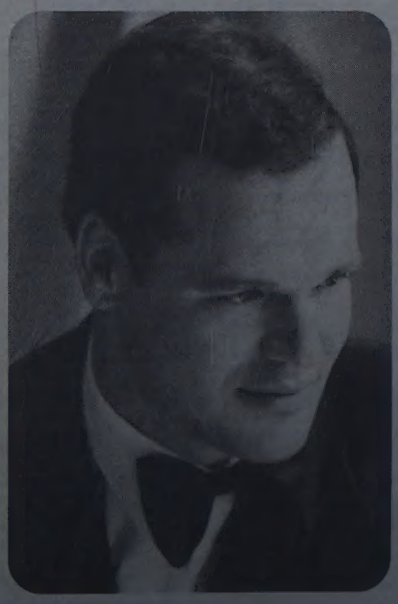
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easily wasted. Lazing around the apartment, with the thermostat set at 85 to avoid the necessity for pants, I pretend I'm

New funds fight homelessness

City and feds cough up cash, now it's the province's turn

BY RICHARD CAIRNEY

Edmonton city council has coughed up $1.3 million to help the city's homeless and the federal government has come up with $753 million for national shelter programs. Now politicians and social activists want to see the province make a serious financial contribution to solve the problem.

"They have a huge role to play," said Coun. Jim Taylor, who co-chaired a joint civic-provincial task force on homelessness last year. "Their role is much more on a social-service side of things. It is one thing to build new housing units but if people can't live in them because they don't have social-support systems, they are empty shells."

The city has made an annual windfall of $1.3 million a permanent feature of the city's community services department budget. The department will make recommendations to council on ways to use the money. But Taylor said he's confident the $1.3 million — which the city earned as a bonus last year on mortgage breaks from the province — will be handed to the Edmonton Housing Trust Fund. The group will likely invest the money and serve as a granting agency to other groups helping the homeless.

"It is not a real mystery what they are working on is to put the money into the housing trust," Taylor said. "So they'll build a capital base and then find ways to facilitate social housing. They're ready to look at any project."

Debbie Saidman, the trust fund's executive director, said the group is discussing possible uses for the money but won't make plans for the funds without the city's blessing.

Taylor said the province needs to improve social services to help homeless people help themselves. The province needs to make sure there are adequate supports in place.

"What's very important, but not really bricks and mortar, is getting people into these houses and keeping them there," he said.

Edmonton Social Planning Council executive director Brian Bechtel agrees. With the city and federal governments both chipping in, it's time for the province to come up with money.

> **I'm not sure I want the city to get into capital construction because . . . the province will see that as a sign that they don't have to do it.**
>
> ~ Brian Bechtel
> Edmonton Social Planing Council

"The provincial government is conspicuous in its absence in all this," Bechtel said.

During meetings with Human Resources and Employment Minister Clint Dunford earlier this year, Bechtel said the province was asked to establish a fund that would help low-income families pay the rent. Families would apply for enough money to keep their shelter costs to 25 per cent of their income. And Dunford seemed interested.

But now, Bechtel fears the minister's enthusiasm has worn out.

"The idea is to come up with a shelter allowance for people who are broadly described as 'working poor,'" he said. "A shelter subsidy they would use to subsidize housing costs and maintain some stability for people who are in an unstable labor market."

But Bechtel is "less and less optimistic every day," he said. "They aren't ideologically opposed to it. It made sense to them . . . but I am not confident they will be able to pry any money out of the treasury."

Bechtel said the shelter allowance for a single parent on welfare has only risen $2 since 1990, now holding steady at $30 per month. The province, he said, could increase shelter allowances to alleviate homelessness.

Whatever the province does, Bechtel would rather see the city's contribution not go toward the construction of new homes. Instead, he'd like to see the money used as a fund that would provide low-income families with damage deposits.

"I'm not sure I want the city to get into capital construction because once they start that, the province will see that as a sign that they don't have to do it."

Both Taylor and Bechtel said they're glad the federal government came up with cash for the homeless, but bemoaned the fact the federal money will be directed to shelters rather than permanent housing.

The national funding initiative includes $305 million in seed money for local shelter programs; $170 million to assist victims of family violence and for youth and aboriginal job programs; $268 million to bring existing housing up to health and safety standards, and $10 million in surplus property for new shelters.

"Housing is one thing, shelters are another," said Bechtel. "They are continuing with crisis funding."

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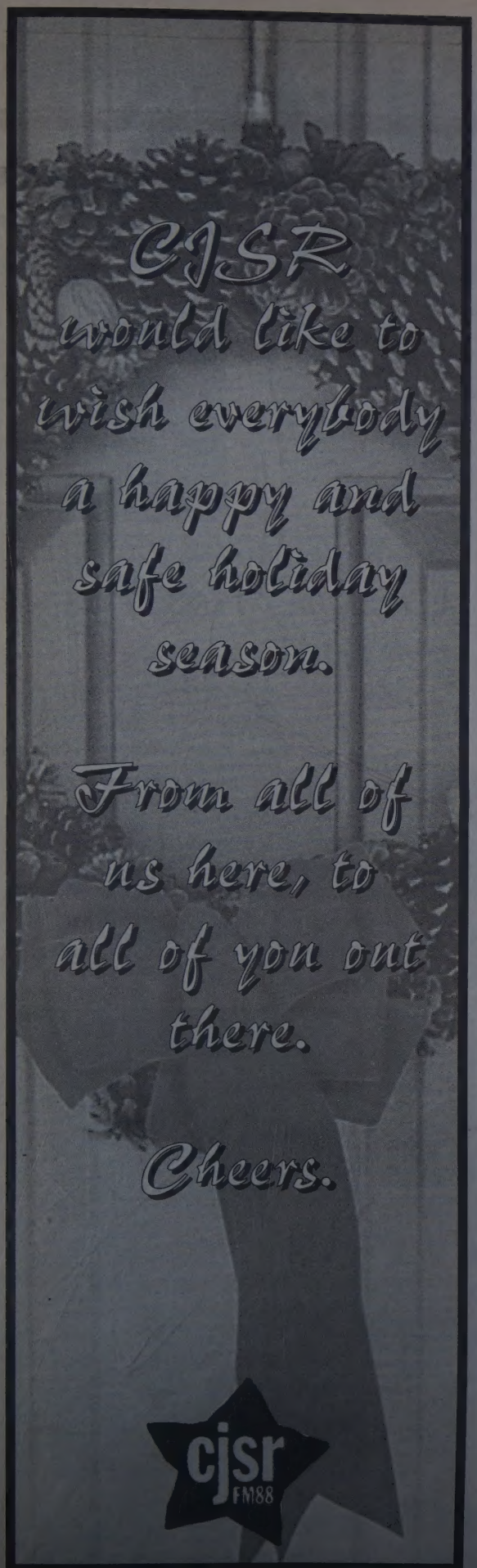
Hugh Hefner and surrounded by playmates (usually the exercise girls on TSN). But how quickly the beer supply dwindles. And



Secret Wars re-released

Landmark comic book had great influence

BY FISH GRIWKOWSKI

Avengers assemble! To battle, X-Men! Hey, Hulk, get your fat green ass out here! Such was the cry when our mightiest heroes and villains were, in 1984, snatched from their Earthbound lives by an omniscient force known only as the Beyonder to do battle on a world known only as Battleworld only. Do you like that last sentence? It was terribly written, wasn't it? Well, that's about how the entire 12 issues of *Secret Wars*, a menacing and messy Marvel milestone, reads from page one, out now in one book after 15 years.

But it was an unprecedented event, anyway.

Every Marvel title was affected by it, this new thing known as the massive crossover. Yeah, Black Lighting and Spider-Man had teamed up before and even Batman and the Hulk found themselves mixing DC and Marvel. But there had never been anything like THIS.

Alphabetically, Captain America, Captain Marvel, Colossus, Cyclops, Hawkeye, Hulk, Human Torch, Iron Man, Magneto, Mister Fantastic, Nightcrawler, Professor X, Rogue, She-Hulk, Spider-Man, Storm, Thing, Thor, Wasp and Wolverine were set against, not alphabetically, Enchantress, Ultron, Absorbing Man, the Wrecker and his Wrecking Crew, Kang of Future Earth, Molecule Man, the Lizard, Galactus, Dr. Octopus and, of course, Doctor Doom.

Their task?

To DESTROY!

Each other, that is.

OK, it was all pretty cheese ball. The Beyonder, curious about this human thing called desire, waged a celebrity death match, the winning side gaining anything they asked.

REVIEW

Marvel Superheroes Secret *Wars graphic novel Marvel Classics*

To demonstrate his power, this anonymous god wiped out an entire galaxy, building Battleworld in the void as a stage for his grim contest.

The art was pretty sucky. Sometimes the Hulk looked Mexican and everyone's arms were on funny, never mind a lack of respect for perspectives. But it was the story, also patched together from hundreds of worlds, that saved the series, which ran for a year in support of a toy line.

Colossus and Human Torch both fell in love with the same spacey healer, Spider-Man found his alien black costume that would haunt him later as Venom, and Iron Man got to say such things to Reed Richards as "I'm curious . . . were you SURPRISED there was a black man under the metal?" which is probably the best line in the collected book, if not all human literature.

What makes this tome fantastic is not quality, but quantity. Everything ever built into these characters, Wolverine's spazziness, Captain America's innocence, the Lizard's purple pants, it's all mixed into one massive story, in which the players are merely pawns in some cosmic chess game that still seems to seriously be affecting the way I put a sentence together.

The Beyonder would return the following year in *Secret Wars II*, the lamest example of comic writing ever penned, but it is *Secret Wars* that did it right the first time despite its flaws.

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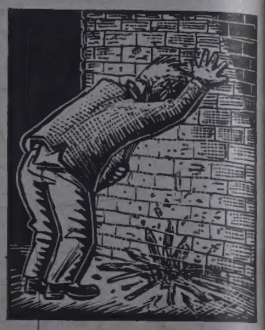

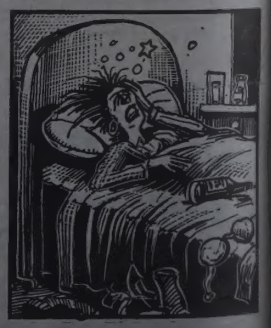

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with no pornography empire to rely on for income, I have no money for more beer. These are dire straits indeed

Dead English alive and kicking

Sneak previews make up Boxing Day variety show

Dead English Theatre players Daniel Arnold and Rachael Johnston are braced for a Boxing Day fund-raiser.

BY RICHARD CAIRNEY

Theatre junkies seem to find one another, and a show, even when most stages are empty. For the past two years Dead English Theatre has taunted the Christmas season's fickleness to bring us productions of *Sir Walter Raleigh Tryeth Pretty Hard* and *Carlill vs the Carbolic Smokeball Company*.

The two Rosemary Rowe plays have satisfied the cravings of addicts, but this season, Dead English is being a tad tight with its offerings. Rather than a full-scale production, the company is dishing out a theatrical box of chocolates in a Boxing Day fund-raiser.

The event also serves as a way for talented Edmontonians who are home for the holidays to get together and show off a bit of their latest work. The lineup includes works from playwright Rowe, actor Paul Dunn, musician-writer Ross Smith and Moonrats Dance Theatre.

Rowe will present a preview from a new play, co-written with Julia Gray, entitled *Maggie, Melinda and Marna Discourse on the Blood-Scented Glory of Coolness*.

The one-act play eavesdrops on Maggie, Melinda and Marna, who just might be the three coolest women in the world. Frequent quotes from the three include "we get laid — a lot" and "my ass is really firm." Rowe says she knows very little about cool.

"The closest I get to cool is when I have a slurpee," Rowe said. "And Julia is this tall, gorgeous, willowy model girl but she is kinda goofy so she thought she'd like to mock."

Her newest play, *Tired of Rhetorical Questions?* will be staged by Dead English at the New Varscona Theatre in April.

Rowe is also directing *Tumbourine Boy*, a segment from local actor Paul Dunn's one-man show entitled *Boys*. Dunn, who played the young Glenn Gould in this year's Stratford production of *Glenn*, turned a series of monologue assignments into the play, which Rowe directed during two runs in Montreal. It will also play at Toronto's Theatre Direct early next year.

"*Boys* is the story of three main characters, each searching for the one thing that will make them like a man," Rowe explained.

One is looking for true love, another is looking for manliness in his career. And then there's Tambourine Boy, a busker who plays tambourine.

"Tambourine Boy is convinced Freida from ABBA is his real mom — he is a busker who hears ABBA songs in his head."

Musician-playwright Ross Smith will also have a theatrical entry, with a short one-act called *The Artist Formerly Known as Sidney Omarr*.

PREVIEW

The Dead English Collection
Dead English Theatre at The Roxy (10708-124 St.) Dec. 26, 8 p.m.

Smith won't say much about the brief scene, but did say it opens with a woman lying face-first in a plate of pasts, with two men standing at opposites sides of a table pointing guns at each other.

"It's mostly funny, sort of a little surreal kind of thing," Smith said. "It sort of shotguns you into the middle of something. I don't know where I got the image from — probably just too many movies."

Smith is intrigued by the number of movies that deal in stylized violence and the number of people he knows who own guns — none.

"So much stuff revolves around men with guns but it never happens in real life. The concept has appeal but at the same time it is preposterous.

"But I'm a fan of that stylized stuff and this goes with the premise of these macho, gun-toting dudes at odds with each other."

Smith, who spent last year travelling across Canada, landing retail jobs and gigs as a musician where he could, will also bridge the one-acts with a collection of new songs.

The event is rounded out by Moonrats Dance Theatre, the dance company that produced *Live Blood* at Theatre Network's NextFest and last summer's Fringe. The trio (Tracy Stafford, Amy Schindel and Amanda Buda) will perform their new work, *You're in My Faith*.

Tickets are available at the door ($12 regular, $9 students) or by calling 459-3960.

Even if the world does end, what better way to say good-bye?

First Night Festival gives you the chance to live those precious final hours in good company

BY SCOTT SHARPLIN

The way Linda Brenneman-Snider sees it, there are two ways to usher in the year 2000. You can hunker down at home with your generator and your shotgun and wait for the mobs to beat down your door in search of your supply of beef jerky or you can leave your bottled water in the fridge and part-ay.

Of course, as executive producer of the city's largest New Year's Eve celebration, her preference is slightly biased.

But her argument is compelling in its simplicity.

"On a night like this, you can't be a ghost, you have to be a spirit," says Brenneman-Snider, later admitting she's copped that phrase from somewhere and can't recall the source. "But it really seems to apply here."

It also resonates with the official tag line of the First Night Festival 2000: "Share the Light, Ignite the Spirit." It's a great slogan, because it concisely defeats everything the Y2K doom-sayers are afraid of. It promises light instead of countrywide power failures and it promotes sharing instead of hoarding.

And, given the annual popularity of the First Night Festival and the additional significance of all those zeroes at the end of the new year, you can bet there will be plenty of people to share with.

"I think its going to be absolutely insane," says Brenneman-Snider, but you can tell she means 'insane' in the best possible way. "There are lots of things that could go wrong," she concedes. "But I expect nothing will."

The hardy-party crowd likely won't be drawn to a festival whose main theme this year is community.

And while they're all out getting soused and vying for door prizes, the rest of us can choose from an incredible range of family events in 17 different venues (most of them indoors and mostly connected by that most cherished of Edmonton institutions, the Pedway).

Brenneman-Snider is most excited about all the firsts at this year's First Night.

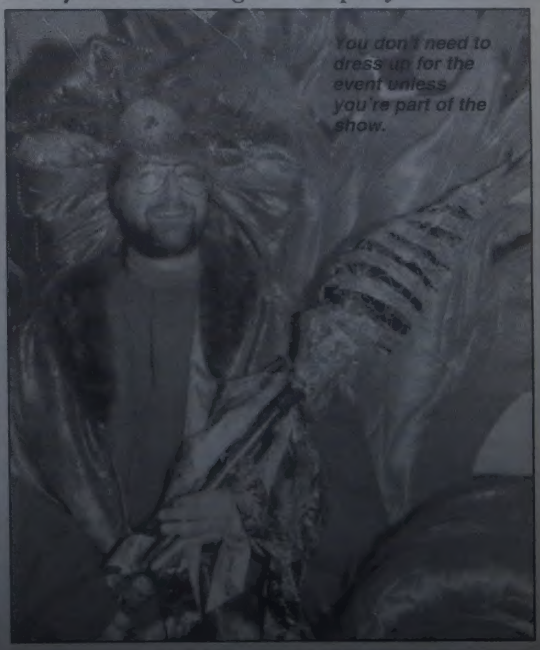
"We have our first-ever covered outdoor heated stage," in Sir Winston Churchill Square, which will feature performances by Captain Tractor, the W.O.M.B.A.T.S. and, as the midnight hour draws near, a *21st Century Tango Suite*, by Eddie Patterson, Terry McDade, Kerri Anderson and lots of other musicians who all happen to appear on the First Night CD.

PREVIEW

First Night Festival
Various downtown locations Tickets, programs available at 10157-97 St. 10 a.m.-6 p.m. Monday to Saturday, until 4:30 p.m. Dec. 31

Another remarkable first is the World Beat Pow Wow in City Hall. Brenneman-Snider describes this unique event as "a cultural mosaic braided into a powwow model" hosted by the First Nations Peoples. Featuring everything from Chinese dragon dancing to the Hawaiian He Ka Na Ka Loa chant, the event promises to be one of those legitimate multicultural events that Canadians like to boast about but rarely pull off outside of Heritage Days.

FIRST NIGHT continued on page 10



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W.O.M.B.A.T.S. will review century

BY SCOTT SHARPLIN

It's been a busy millennium. Wars, plagues, that whole Renaissance thing . . . and far too many jokes to pack into an hour.

"We may have to skip a few years here and there," sighs Randy Brososky, his voice choked with regret. "Otherwise, we'd cover 100 years every six minutes," — a task beyond most sketch-comedy troupes, including the W.O.M.B.A.T.S.

Nevertheless, the plan is to summarize the millennium in an hour (9:45-10:45 p.m.) at this year's First Night Festival. "We take a story that people assume a lot about and throw in a couple of what ifs," says Brososky. Using this simple formula, Brososky and his partner Paul Wallace will explain the true story of Michelangelo's *David*, the origin of the Black Plague, and other humorous historical milestones.

"This is our first sketch comedy show," admits Brososky, who helped form the troupe five years ago to perform improv at the Fringe.

"We're trying to avoid taking a 30-second joke and turning it into a five-minute sketch."

Asked if the comedy retrospective will include improvised moments, Brososky's answer says a lot about the W.O.M.B.A.T.S. style: "Intentionally? No. Realistically? I'm sure."

The W.O.M.B.A.T.S. have their own weekly improv show at B-Scene studios, but their one-hour slot on the outdoor stage may be their ticket to stardom. Brososky

PREVIEW
W.O.M.B.A.T.S.
Sir Winston Churchill Square
Main Stage
First Night Festival 2000

is more concerned about the weather.

"The stage is supposed to be heated, but they said to dress warm," he says, and then he explains how Wallace wanted to include an interpretive dance scene wearing nothing but body suits. I suggest insulated SCUBA suits. Brososky considers it.

With the W.O.M.B.A.T.S. anything's possible.

First Night

from page 9

(I recommend stopping by between seven and 9 p.m., when you might catch members of the Samson Cree Nation performing the Men's Chicken Dance.)

Continuing the theme of community, Scotia Place will host The Senior Class of 2000, an audio/visual display chronicling the thoughts and images of Edmonton's senior citizens. On the other end of the age spectrum, kids get 12,000 square feet of the Shaw Conference Centre devoted to them, with crafts, a carnival and performances by Popp Puppets and Almost Amazing Dave.

"For those of you who are really apocalyptic," says Brenneman-Snider, First Night will screen *Last Night*, an excellent Canadian film by Don McKellar, in the Zeidler Hall of the Citadel Theatre. Nearby in the Rice, Darrin Hagen and Crystal Hanson will battle it out for the title of Biggest Diva of the Millennium.

And, in what is my personal favorite addition to the festival, First Night will have not one but two finales this year. At 8:45 p.m., on the outdoor main stage, there's a mini-finale, presumably for the survivalists who are impatient to get back to their bunkers. Then, at 11:30 p.m., you get the real event, complete with candlelight procession, a "burn your regrets" bonfire, and fireworks — which Brenneman-Snider assures me will go on even in blackout. "You won't notice the power's out until the fireworks end."

There, now. Even if the world does end, First Night can promise us an extra few minutes of peace. How can you refuse?

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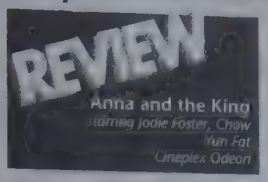
one is so small and there are so many of them. But after ruling out all telemarketing jobs and requests for servers in a

Believe it or not, *Anna* fails to entertain

BY MARI SASANO



Hollywood has a tendency to excuse a lot of things in the name of entertainment. I am referring to the film *Anna and the King*, another version of the story of Anna Leonowens, an English woman who was a teacher for the children of Siam's (now Thailand) king Mongkut. Best known as the musical *The King and I*, students in Thailand have posted a website (www.thaistudents.com/ kingandi) devoted to exposing the fictions of this story, as well as explaining why this most recent film version is so offensive to them.

Anna and the King is, above all, a nice movie. First of all, there is the stunning Malaysian scenery (the Thai government would not allow them to film in Thailand). The sets are reportedly the biggest since Elizabeth Taylor's *Cleopatra* and definitely just as impressive. The main storyline deals with the clash of values between Anna and the King, as well as the attraction each feels for the other. Anna is portrayed as an opinionated yet prim English lady who brings Western ideas to a king who is savvy enough to be open to them. It's filled with safe liberal messages about how everyone needs to respect each other. There are elephants. That's nice.

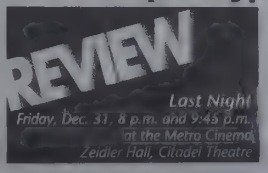
It's capably acted, even though Jodie Foster's accent is a bit, well, weird at times. However, Chow Yun Fat is so good as Mongkut, I think he *should* be king. He never throws a hissy fit when just a look will do and the subtlety is really effective. All of the king's kids are cute and plucky, the wives and concubines slender and beautiful. There are millions of extras swarming around, to great effect.

It's a really straightforward story, shot as a conventional epic drama. There's nothing wrong with that, but then again, there's nothing great about it either. What makes it interesting at all is the fact that this story is banned in Thailand. Why? Well, it's being billed as a "true story." And, other than the fact that Anna's role in Siamese political life is grossly exaggerated and the fact that there was little interaction between the real Anna and the king, much less a love affair, well maybe there could be a shred of truth. According to the students, the fact the film implies that it was Anna who prevented the coup against King Mongkut offended them the most. It trivializes the real efforts the king underwent to prevent the colonization of his country. Whatever the case, no amount of historical truth can save this from being the underwhelming piece of mediocrity that it is. The fact that it was written by the duo responsible for *Star Trek IV* may have something to do with it. Garbage in, garbage out. Go rent *The Sound of Music* instead, for a governess who actually is entertaining.

Anna and the King ★★ (out of five)

Last Night best value for apocalypse-buying dollar

BY SCOTT LINGLEY



It's New Year's Eve 1999 in Toronto and everyone knows the world is going to end precisely at midnight. The sun no longer sets, and the streets are almost barren of cars as resources become scarce. But other than that, it seems to be another day to get through for the characters in Don (*Twitch City*) McKellar's brilliant end-times comedy *Last Night*.

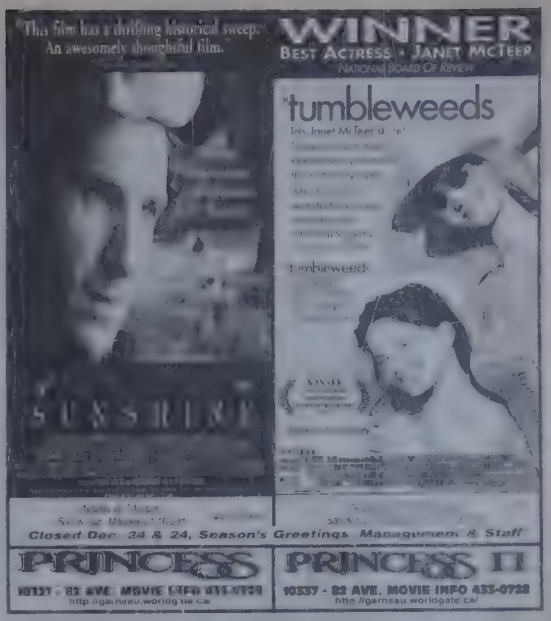
The film follows a number of interconnected characters as they saunter toward the unthinkable and cope with the realization that nothing of humankind's attainments will mean squat when the clock strikes midnight. McKellar's script eschews vast apocalyptic destruction for up-close discomfort and confusion.

And everyone has their own way of dealing with it. Craig (Callum Keith Rennie) has made a list of sexual acts he would like to try and counts down the hours with endless trysts. Duncan (David Cronenberg), a gas company functionary, is calling customers one by one to thank them for their patronage. Sandra (Sandra Oh) is gathering ingredients for a last meal with her husband before they complete a suicide pact. Patrick (McKellar) intends to see the world out alone in his apartment.

The success of *Last Night* hinges on the low-key performances and visual style that lets the characters be people, while their demise hovers vaguely in the background. The chemistry between McKellar and Oh makes for a moving, bittersweet ending and Rennie is equally good imparting the neurotic compulsions underlying his final acts as the crotch-struck Craig.

There are larger questions in there too, like how we make contact with other people when our ultimate fate must be endured in solitude, but you can ignore those and let *Last Night* have its charming way with you. There's no charge for folks with First Night buttons, $4 for Metro members and $7 for everyone else.

Last Night ★★★★1/2


This film has a thrilling historical sweep. An awesomely thoughtful film.
WINNER
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NATIONAL BOARD OF REVIEW
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Closed Dec. 24 & 24, Season's Greetings Management & Staff
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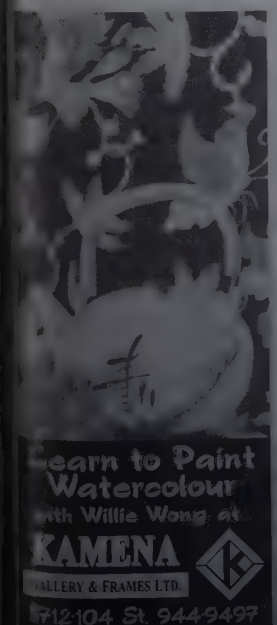
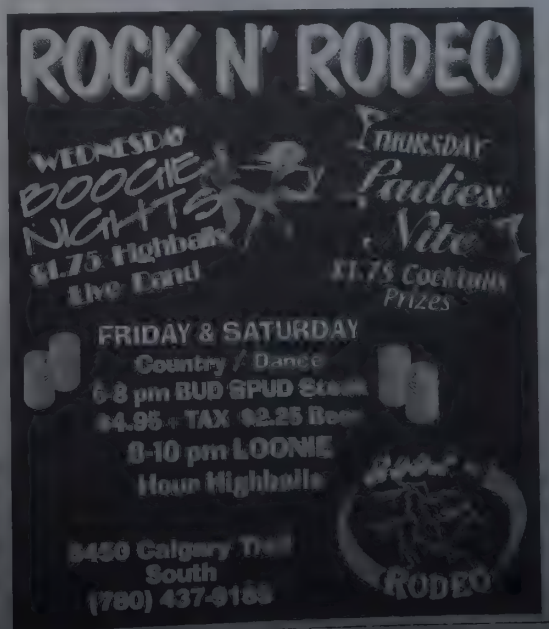
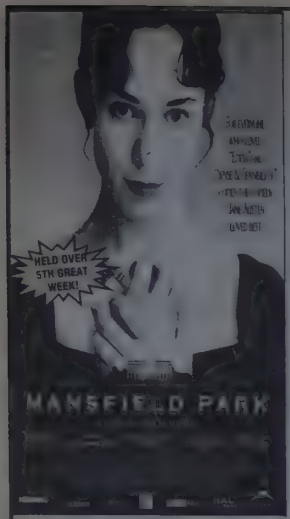
10337 - 82 AVE. MOVIE INFO 433-0728
http://garneau.worldgate.ca/





bikini bar, there aren't as many opportunities as originally hoped for. One ad looked hopeful, "Wanted: Grossly overweight nude



"TWO BIG THUMBS UP!"

"HYPNOTIC ONION OF A MOVIE."
Desson Howe, Washington Post

"THE MOVIE IS BREATHTAKING... AN EXQUISITE FILM."
Patricia Hluchy, Movieguide

"EGOYAN HAS CRAFTED A GORGEOUS, TEXTURED FILM."

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-Sara Edwards, NBC-TV

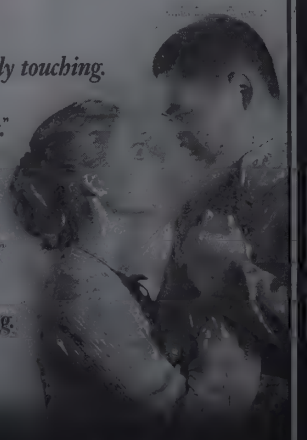
"'Anna and the King' is one of the year's best movies. A sweeping, engrossing and beautifully told epic. Chow Yun-Fat is wonderful."
-Christopher Heard, REEL TO REAL

"A spectacular epic romance. Jodie Foster and Chow Yun-Fat give memorable performances that will touch your heart."
-Bill Zwecker, NBC-TV

"Breathtaking and truly touching. A glorious spectacle. Jodie Foster is terrific."
-Joanna Langfield, THE MOVIE MINUTE

"Chow Yun-Fat is an absolute monarch for our post-feminist time."
-Richard Schickel, TIME MAGAZINE

"Completely captivating. An instant classic."
-Rex Reed, THE NEW YORK OBSERVER



JODIE FOSTER CHOW YUN-FAT
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Tumbleweeds earns its accolades

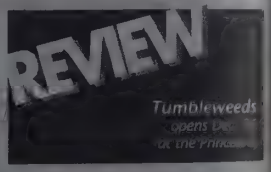
Janet McTeer and Gavin O'Connor (who also directed and co-wrote the script) star in Tumbleweeds.

BY CRAIG ELLIOTT

Mary Jo Walker and her daughter Ava have been a lot places, and it's an interes story why that is. Mary Jo l men, and they love her right for a time, but they are all chap in a story that seem to always in the same way — with a l yelling and the nomadic pair grab bing a few clothes and hittin road in search of a new man and new place in which to live.

Tumbleweeds begins, ser style, at the end of one adventure and we are immedia introduced to Mary Jo and Av own particular set of tradition the humorously frank negotiati over where they will go next casting off of their belongings getting temporary digs at mo finding jobs and schools. In particular instance, they t down, at Ava's insistence, Starlight Beach, a quiet commun near San Diego.

The stars of *Tumbleweeds* without a doubt, Janet McTeer Kimberly J. Brown as the mot and daughter team. Their perfo mances are insightful and genuin as they effortlessly draw you i their world. They speak a priv language built on knowing loo cigarette ads and Doris Day son In the scenes where mother a daughter appear together, which is the bulk of the movie, it is lik everything and everyone else



the room disappears.

But while each of those scenes is a joy to watch, they often play out at the perceived expense of Mary Jo's latest wet blanket. Jack Ranson (director Gavin O'Connor), a trucker she first met when he fixed her car after it broke down on the highway. We get a rough diagram of how these things usually go for her and her daughter as the good times with Jack quickly become not so good. But this time, when Mary Jo recommends a hasty exit, Ava will not budge. She has put down some roots, she likes it in Starlight Beach and she refuses to leave.

As exceptional as their performances are, McTeer and Brown are also supported masterfully by a small cast of five, led by Jay O. Sanders and Laurel Holloman. They in turn are buoyed by O'Connor and co-writer Angela Shelton's delicately revealing script and O'Connor's highly sensitive direction, all unified by Dan Stoloff's stark, documentary-style photography. *Tumbleweeds* won the Filmmakers Trophy at the 1999 Sundance Film Festival and it's for good reason. It is beautiful, honest and funny, entirely without pretensions, and brought to life by an exceptional cast and crew. There's even talk of Academy Awards, but what that's worth, but it's eminently recommendable without all that.

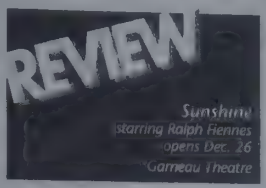
Tumbleweeds ★★★★1/2 (out of 5)

male dancer for amusing entertainment." But I just wasn't overweight enough. They were looking for 200 pounds

Ralph can't save *Sunshine*

Three generations of family history could have been more compelling

BY JODI RAMER



I was quite certain I would need to begin this review with a disclaimer. Something to the effect, 'everything that is about to follow will be colored, saturated even, by the demented torch I carry for Ralph Fiennes, the dreamiest white man this side of Gregory Peck.'

But much to my dismay, although *Sunshine* features Ralph in not one but three roles (none of which, alas, occur simultaneously), even I was unmoved by the generally tedious work of brooding and wordless emoting that director/co-writer Istvan Szabo allots to poor Ralph, who is reduced to his iconic crystalline eyes and compressed-lipped stare at the expense of a more substantial performance.

Not surprising, considering that *Sunshine*, a period piece clocking in at around three hours, is exactly the sort of film over which the Academy Awards committee must have wet dreams. For *Sunshine* fulfils the strictures of Hollywood's idea of a classy movie — an Art Film-lite Epic in scope, chock full of grandeur, magnificent vistas, picturesque interiors and the full spectrum of complicated emotions. Such films provide a palatable meal for grown-ups cruising for an unthreatening dose of culture.

Framed by a banal narration, *Sunshine* covers three generations of a Hungarian-Jewish family, aiming to thus personalize a tangent of European history. The respective episodes of each man's life all involve struggles with political upheaval and the temptations of moral conformity and moral compromise. Sprinkled into the mix are various erotic entanglements characterized by passionate couplings, declarative murmurings and the all-necessary complicating factors. If all this sounds vague, it's because I'm not convinced that the details really matter. The insistence on covering a good portion of the lives of grandfather, father and son — Ignatz, Adam and Ivan, (Fiennes plays all three) — involves a truncation of character development and ultimately adds up to very little.

The survey of the Austro-Hungarian Empire and Nazi and Communist regimes and the consistent strains of corruption and anti-Semitism that run through these disparate political manifestations offer some provocative thematics, but all this is subsumed under a family history that feels strangely arbitrary. Obviously we are meant to engage with these characters, but the saga unfolds as though under glass. All is fairly convincing, but some element is missing that should tie it all together. Plainly a generational continuum is meant to be conveyed by the device of casting Fiennes in his various roles, but it got plain silly having one Ralph die only to have another Ralph in new facial hair pop up for yet another incarnation as son.

Sunshine boasts a strong cast, including veterans Rosemary Harris and John Neville and one-time hero of American cinematic angst William Hurt, but except for an old Wim Wenders favorite, Rütiger Vogler, who is dignified despite his aging Jagger lips, performances seldom transcend the tepid material.

Jennifer Ehle brings a Jane Austen-adaptation refinement to her role as Ignatz's adopted sister/wife. Canadian Molly Parker is decent in an underwritten role, and the same applies to Deborah Kara Unger, who has taken over Greta Scacchi's distinction of showing up in every artsy film that needs a blonde to pant and expose her garters.

Ultimately *Sunshine* is a finely executed piece with plenty of sombre moments and sober intentions. One could say the film succeeds within the parameters it sets out, but these parameters are far from challenging. The script is decently sophisticated, but flaccid. The direction is capable, but uninspiring. And naturally the morality proffered by the film is not going to upset anyone's apple cart — loyalty is good, intolerance is bad, and political zeal is suspect. I admit I'm being somewhat reductionist here, but for a film meant to play upon the heartstrings, *Sunshine* left me cold.

Sunshine ★★1/2 (out of five)

"Hello, my name is Andy and these are my reviews."
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"TWO THUMBS WAY UP!"
"BRILLIANT!"
"TERRIFIC!"
"EXHILARATING!"
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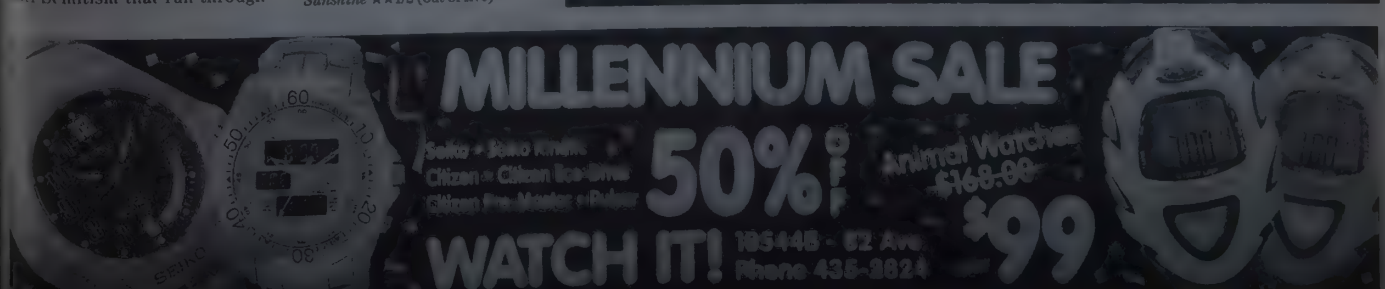

overweight, not five. Cursing my healthy lifestyle I promised myself no more vegetables or rec league hockey. One day perhaps I

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Scratching Post embrace THE FUTURE

Big Sugar tour schools neophyte rockers in the ways of pranks and payback

Nicole Hughes (centre) and her bros in Scratching Post look forward to the days ahead, because that is where we all will live. Their New Year's gig is already sold out.

BY CRAIG ELLIOTT

Just a few short days . . . it won't be long now . . . the FUTURE is nearly here, that magical time when the secret warehouses are opened and all the cool technology will finally be doled out, like warp travel and helpful robots and implanted chips in our brains that monitor our thoughts . . . and then, some time later, we can all look forward to the Destruction of the Universe.

Of course, there are the sorts who won't sit around and wait for such things.

"Destruction? We're doing it right now!" says Scratching Post's Nicole Hughes. "Little by little, step by step, we're out to destroy the Universe. We should be getting a little help from Nostradamus in May, but in the meantime, we're doing some work on our own."

Unfortunately, the blazing-haired frontchick, on the last official date of their tour with Big Sugar, managed to include her favorite guitar in the carnage, in a freak stand-placing accident. Luckily, there was a rock star there to fix things.

"Gordie (Johnson) did a short memorial service for it," she says thankfully.

On the recent tour, Johnson and the boys have proven themselves invaluable to the up-and-coming pop metallists in their quest for rock stardom of their own.

"I'm taking notes and stuff," says the apprentice slyly. "They're really good, though. They help us out whenever possible and give us advice as things come up. They're great! They've treated us so well, and their crew is amazing, too. They're the greatest bunch of guys you could meet."

PREVIEW
Scratching Post with Big Sugar
Friday, Dec. 31
at the Shaw Conference Centre

But while it may seem like Scratching Post could have used that kind of support a couple of years ago when their label, the Enclave, went the way of the branch plant economy, Hughes recalls her band having a less than grief-stricken reaction to the news.

"We laughed our asses off because we could totally see it coming. We would walk into their offices, and they'd be superlavish and decadent, and it'd be like, 'You know what? You haven't sold any records yet.' Then it kind of sunk in for about a month, but after that, it was like, 'Whatever.'

"You have to rock past it," Hughes says, more seriously than you might expect. "You can't get brought down by stuff like that. You'll sink if you keep thinking about it and harping on it."

Besides, why look backwards when there's the FUTURE to look forward to? Though the tour with Big Sugar is officially over, a few details remain.

There is the issue of a New Year's Eve show at the Shaw Conference Centre, Edmonton, Alta., where the celebratory punch could find itself spiked with sweet revenge.

"They got us last night! They put talcum powder on Jeff's drums, they glued my guitar picks into the pick holder so I couldn't get them out. They just went crazy with the glue and the porn and surprising us with stuff." Clearly, this will not stand, but loose lips sink ships. Suffice to say, Hughes assures us that come New Year's Eve, wrongs will be righted.

And then, when they open the secret warehouses? What is Hughes looking forward to the most?

"I think helpful robots," she says. "We're already rock robots and we could use some helpful buddies."

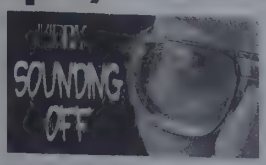
Lest the chilling glimpse of rock robots gone mad, offered by *KISS Meets the Phantom of the Park*, send the fans a-scampering, Hughes promises to keep the on-stage work to herself.

"Lately, I've needed a robotic nee to sort of take care of the trivial crap like sending out packages and grocery shopping and stuff like that. I need a robot assistant. I will be quite pleased with that.

"Oh, and I've already named my robot — Mecha-Nicole."

will achieve that nirvana but not today. I continue looking elsewhere. Massive grocery store chains are always

All the (Maple) blues fit to print



What will you do to break on through to the other side? As the year 2K quickly approaches thoughts turn to Dec. 31 festivities, hiding in a bunker, or watching it all unfold on CNN. There are myriad events happening here in River City for the march into the millennium. Wide Mouth Mason at the Agricom will probably be one of the highlights of the night.

"Wide Mouth could have played Ottawa with Our Lady Peace, or a show on the West Coast . . . but they wanted to do their own show in Edmonton," explains Andrew White, currently WMM's road manager. "And you know, they are Canada's best live band . . . absolutely it will be the best show of the night."

At 7 p.m. on Dec. 28, CBC will show the Prairie Music Awards, where you can see multiple winners Wide Mouth Mason take home such good 'uns as Entertainer of the Year and Songwriter of the Year.

On Dec. 31, CTV will be broadcasting the WMM event as part of its coverage of millennium celebrations across Canada.

* * *

The third annual Maple Blues Awards are being celebrated at an awards gala at Toronto's Phoenix Concert Theatre on Feb. 8, 2000.

Toronto band Fathead received seven nominations, edging the lead away from the Rockin' Highliners (recently relocated to Toronto from Edmonton), who garnered six nominations. The only Edmonton blues musician nominated who still resides here is harmonica player Rusty Reed.

The awards are organized by the Toronto Blues Society. The nominees were chosen by an independent panel of blues radio personalities and music journalists from all 10 provinces. Blues musicians from across Canada are eligible for awards. This year's Maple Blues Awards nominees are:

Entertainer of the year
- •Tony D Band
- •Fathead
- •The Rockin' Highliners
- •Colin James
- •Michael Pickett

Electric Act of the Year
- •Tony D Band
- •Fathead
- •Sue Foley
- •Glamour Puss
- •Steve Hill
- •The Rockin' Highliners

Acoustic Act of the Year
- •Michael Jerome Browne
- •Rick Fines
- •Ken Hamm
- •Big Dave McLean
- •Tim Williams

Male Vocalist of the Year
- •Steve Hill
- •Chuck Jackson (Downchild)
- •Dutch Mason
- •John Mays (Fathead)
- •Robert Tycholis (The Rockin' Highliners)

Female Vocalist of the Year
- •Maureen Brown
- •Rita Chiarelli
- •Sue Foley
- •Suzie Vinnick
- •Dawn Tyler Watson

Guitarist of the Year
- •Tony D
- •Sue Foley
- •Steve Hill
- •Shawn Kellerman (Michael Pickett Band)
- •Teddy Leonard (Fathead)
- •Brent Parkin

Harmonica Player of the Year
- •Carlos del Junco
- •Al Lerman (Fathead)
- •Paul Reddick (Sidemen)
- •Rusty Reed
- •Michael Pickett

Piano/Keyboard Player of the Year
- •Curley Bridges
- •Michael Fonfara (Downchild)
- •Michael Kaeshammer
- •Kenny Wayne
- •Tyler Yarema

Recording of the Year
- •Chris Whiteley — *Blues Party* (Borealis)
- •Glamour Puss — *Blues du Jour* (Independent)
- •Jack de Keyzer — *Down in the Groove* (Blue Star)
- •Morgan Davis — *Blues Medicine* (Electro-Fi)
- •Rockin' Highliners — *Oh My!* (Stony Plain)
- •Steve Hill — *Call it What You Will* (Disques Bros.)
- •Tony D Band — *Live Like Hell* (Diesel)

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ing. So after hitting Co-op, Safeway, Superstore, Costco and IGA, I returned home to fill out the application forms. I'll

Recreation tips for the last night of the century

BY SCOTT LINGLEY

This could be a very important new year indeed. If the world picks Jan. 1, 2000 to end, you'll want to make sure you at least have a decent buzz on and that the last notes of amplified music you hear are sweet to your ears. So what's your best option, your last meal of frivolity and fun before we're flung back to the Dark Ages where every waking moment is a fight for survival? Well, really, that depends on how much you want to spend . . . Apocalypse or not, we're all on a budget these days.

For people with a little cash to spare after the seasonal rout of their savings accounts, Shaker's Acres (21530 - 103 Ave.) takes care of all the details. The $175 ticket (available from Ticketmaster) gets you all your drinks, an all-night gourmet buffet, hypnotist Sebastian Steel and music from Dennis and the Menace and the Millennium Monster Jam. Overnight camping facilities are available but, who knows, come midnight we may all be camping.

Tickets are still available for New Year's Eve with the Philosopher Kings at Red's in West Edmonton Mall. There are over 2,000 door prizes, all the party favors and a chance to make faces at people in Newfoundland, thanks to a live CTV simulcast going countrywide. Tickets range from $100 - $150 and can be had from Red's.

One rung down on the price ladder, you can still get tickets for Wide Mouth Mason and the Jordan Cook Band at the Agricom (7300 - 116 Ave.). The show has been bumped to a larger room to accommodate more revellers, with seats going for $35 - $75.

Also in the $75 range is Captain Tractor at the Billiard Club (10505 - 82 Ave.), which includes cocktails, appetizers and prizes. Cook County Saloon (8010 - 103 St.) offers country singer Brett Barrow and a shot at a trip to Las Vegas, with tickets in the $39 - $75 bracket. People in a country mood might also want to check out Lisa Hewitt at the Longriders Saloon (11733 - 78 St.) for $25.

The Urban Lounge (8111 - 105 St.) hosts Twist, which isn't so much a band as a direct order. Tickets are $75 if you're hungry, $30 if you eat before you go.

The Sidetrack Café (10333 - 112 St.) crams a lot into a $50 ticket, putting together roots rockers the Mike Plume Band with funk act Feast and a five-course meal. There's even a complimentary champagne glass to commemorate the occasion — whether you genuinely remember it is up to you.

Moving down the price scale, you can spend a cosy evening with Mr. and Mrs. Richard Buckner at the Black Dog (10425 - 82 Ave.) for $35. The Buckners have been working their fingers to the bone pulling together material for the event, and the Black Dog is laying on the champers and noise-makers to toast midnight's arrival.

Mollys Reach open for the smalls at the Rev, then it's off to Dallas, TX for the Ernie Ball Battle fo the Bands semi-finals.

"We're learning a lot of rock covers for people to sing along," Mrs. Buckner said. "We've got very fancy outfits."

Perhaps you'd rather spend a cosy evening with the smalls, Mollys Reach, choke and 700 of your closest friends at the Rev (10030 - 102 St.) for only $30. Tickets are still available, despite an aggressive marketing strategy that started sometime in the '80s.

If you aren't getting enough angry neighbors at home, the Angry Neighbors provide live music at Fargo's (10307 - 82 Ave.). The $29.99 ($30 to you and me) door charge includes a buffet, champagne and party favors.

But wait! We can go lower yet. House of Payne rocks Blues on Whyte for $10, which includes a midnight snack and champagne. For $15 you can catch a whole pile of DJs at the Rebar (10551 - 82 Ave.). Or you can catch a whole pile of DJs for $5 (advance) at the New City Compound (10161 - 112 St.) The electronica-inclined should refer to REMIX for details of the Time Capsule Party at the Sportex Arena and other DJ-hosted shindigs.

While these selections are meant to give you an idea of some shows going down on NYE, it is by no means exhaustive. Consult our special New Year's listings for more options.

Now you kids go have a great time — and be careful out there.

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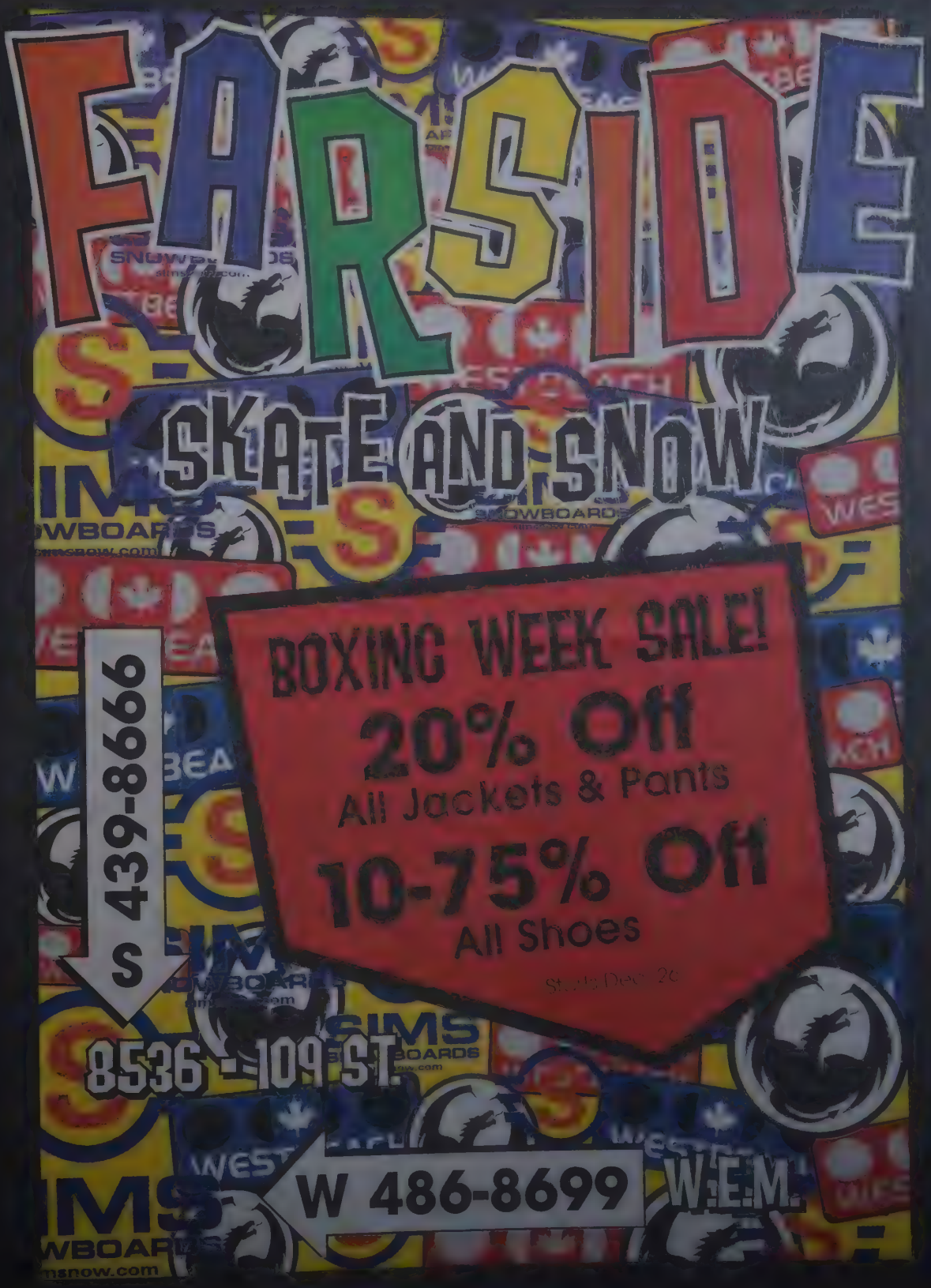
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Rave, rave against the dying of the century

BY SAMSON™

From small pockets of people sipping champagne in their homes to havoc-inspired hordes of people at earthshaking raves, we all seem to be asking the same question. What is that universe-shaking question you ask? That question isn't "Me and Pippi Longstockings? What would the children look like?" It's "What if the world does end after New Year's?" Some people are taking that question very seriously. They're saying "We'll see what happens in New Zealand before we decide to go out." How that's going to be a judge of anything I don't know. Fun Fact! Nothing ever happens in New Zealand.

The world may come to an end, but when you do wake up that next morning and ask yourself what you did to celebrate the millennium, will you be proud? Why not go out of the world much like the way you came in? Kicking, screaming and possibly naked.

For those of you who will be braving the hordes, here are two New Year's Eve celebrations that could make you happy . . .

Metropolis, Urban Legends and Thumpstar have done it again. With a solid reputation for throwing parties they are all teaming to give you a party they say you won't forget anytime soon. Celebrate 2000 is going to be the biggest urban jam in town. The party will go from 8 p.m. to 9 a.m., with 13 DJs, two floors, two sound systems and lighting systems. The address for the banquet centre is 14304-134 Ave.

Or for those truly insane snowboard bunnies, there will be a second package, a two-day millennium ski trip and party. The ski trip includes all accommodations, lift passes, lessons, hotel, round trip and a pub resort on Thursday Dec. 30. After that, you'll be partying with DJ Wax and Wide Mouth Mason (boo!) at the resort. After the party there is a 15-club pub crawl in Calgary and then you either get a ticket to the Celebrate 2000 party or Wide Mouth Mason! Call 718-3477 for tickets and more info.

Nexus Tribe and X-Tra Large will be presenting Alberta's largest New Year's rave, with DJ Hardware, Dave Trance and Greg Eversoul as headliners. As well they have other notables, such as Deko Ze, Dr. J, G Boogie, Tryptomene, Junior Brown, Emit, Endorphin, Tripswitch, Dragon, Celcius, Sync & Lady J live, Cziolek, Spilt Milk, Corey Payne Live featuring Emma, PlayBwoy, Slacks, Style, Auracle, Nicky Miago, Solo, Jakob, Malfunkt and Geoffrey J. To be held at the Sportex Arena (which was once again proven to be an excellent venue at Madness) there will be three separate dance areas as well as a licensed lounge. They ask that you bring any items which you want to donate to a time capsule. Tix are available at Divine, DV8, Feroshus, Frenzy and Bassix.

Therapy will be closed for New Year's Eve, but will be putting on probably the craziest after-party in the city. Starting at 10 a.m. New Year's Day, it will go to 6 a.m. the next day.

That's all folks — happy holidays!

CONTEST OF THE WEEK

CELEBRATE 2000 at one of the largest parties this New Year's and that means more free REMIX tix. You and a friend could be on the guest list courtesy of Metropolis and Urban Legends. Answer this question: Which production group threw the river boat parties? Answer to *SEE Magazine* through e-mail at samson_icm@hotmail.com. Remember to mark it clearly "Attn. Samson: Why can't you be giving away something good like tix to that rave in Egypt? You suck! Contest of the Week." And don't forget your phone number.

what's up!

Getting the most out of your night? Read REMIX clubbers guide

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10336 Jasper Ave. Info: 426-7521
100304-102 St Info: 424-2851
New City Suburbs
10167-112 St Info: 493-1212
THURSDAY: Hard times@Rebar Dec. 23 Andy Pockett &
Dec. 30 Davey James vs. Code Red
FRIDAY: Therapy Closed Till New Year's Day
Sublime (after hours — doors @ 2 a.m.)
10147-104 St downstairs. Info 905-6024
21 and up preferred
Therapy (after hours: Midnight-6 a.m.)
10053-102 St Info: 903-7666 Alley Entrance
Level1@Rebar Davey James (Dooonch Productions)
Ultra Chic@Sublime. DJ Manny Mulatto
SAT: Therapy: Closed till New Year's Day
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Friends play for foundation

BY JERRY OZIPKO

The name Anne Burrows is synonymous with class, grace and musical nurturing. This modest and unassuming lady has been a cultural fixture in Edmonton since settling here and setting up shop as a music teacher in 1952.

She has been president of the Edmonton Chamber Music Society, a member of the University Singers (now The Richard Eaton Singers), consultant with the University of Alberta's Studio Theatre, as well as working for CKUA and CBC radio. Her work in broadcasting resulted in an invitation to Indiana University, where she earned a master of music degree with the highest distinction. She later became music critic for the *Edmonton Journal*.

Blind since the age of six, Burrows has actively pursued the development of programs for the advancement of the education and enjoyment of the blind. With the assistance of an American colleague, Bettye Krolick, she published a landmark book, *Music Through Braille*, the first guide to the history and development of Braille music pedagogy.

The Anne Burrows Foundation for Young Musicians grew out of the Angela Cheng Foundation, established in 1979 to provide assistance for the then extremely promising pianist and teacher Angela Cheng.

The foundation has raised over $300,000 for the benefit of especially promising musicians. The list of beneficiaries reads like a who's who of local stars — cellist Amanda Forsyth (principal cellist with the National Arts Centre Orchestra) Judy Kang and Juliette Kang (violinists developing international careers), and trumpeter Jens Lindemann (playing with the Canadian Brass), to name a few.

PREVIEW
The Ann Burrows Foundation Concert
Monday, Dec. 27, 2 p.m.
Muttart Hall, Alberta College

Eight current recipients of foundation assistance will present a special public recital over the Christmas break, including cellist Caroline Stinson, who is currently studying in Cologne, Germany; pianist Jason Cutmore who has recently commenced studies at the Oberlin Conservatory of Music; violinist Jessica Linnebach, who is completing a degree in music at the prestigious Curtis Institute of Music in Philadelphia; and violinis, Maria Millar, on hiatus from the Juilliard School in New York.

The Anne Burrows Foundation for Young Musicians Concert, entitled *Opus 20* in celebration of its 20th anniversary, will be held at Muttart Hall on the Alberta College Campus (10050 Macdonald Dr.) Dec. 27 at 2 p.m. All tickets are $20 in advance and at the door.

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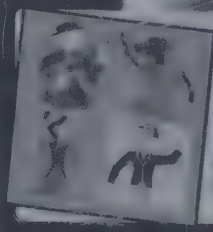


Gorky's Zygotic Mynci
Spanish Dance Troupe (Beggar's Banquet)

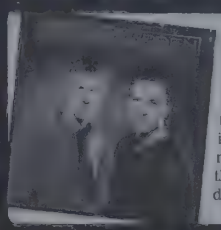
Pop, pop, pop! To this Welsh bunch instrumentation is ever thing: pianos, brass, steel guitar, fiddle the likes of which we've been missing since Camper Van Beethoven broke up. Sigh. Oh, what? Yeah, yeah. They're still all pop songs, but like their American compeers Neutral Milk Hotel and the Apples in Stereo they muck around with them, giving the songs a loopy veneer one minute pastoral and romantic the next. Won't going out on that limb for

—Craig Elliott

Guns n' Roses ***Live Era '87-'93 (Geffen/Universal)***

A restatement of '70's rock. Guns n' Roses worked best as homage to all the ickiest parts of mainstream rock: elements of Elton John, Queen and Aerosmith all played heavily in the band's success, regardless of their perfunctory bow in the direction of punk. That the Gunners "rock" live is a foregone conclusion; Izzy Stradlin and Slash were always two of the better Keith Richards disciples out there, the rhythm section invariably taut and driving. But just exactly what is the point of this album? A double live CD of obvious song choices (*Paradise City, November Rain*)? Right before Christmas? Just after Axl released his Butthole Surfers imitation with the new G n' R? Do I detect — desperation?

- Tom Murray



Savage Garden
Affirmation (Columbia)

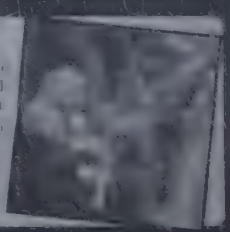
Savage my ass; Tepid Garden is more like it. This sophomore effort wallows in teen dance mediocrity — which would be all right, I guess, if I did also get the sense that poster-boy duo Darren Hayes and Daniel Jones thunk they're philosophers. The title track, an endless list of belief statements includes such revolutionary thoughts as "I believe that beauty magazines promote low esteem (sic)," and "I believe the grass is no more greener (sic) on the other side." Whoa! Somebody call Noam Chomsky, these guys are too deep for me!

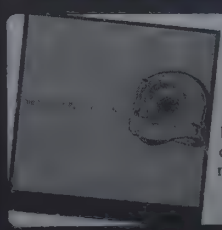
—Scott Sharplin

L'Ensemble Choral du Bout du Monde
Nedeleg (Green Linnet)

Slow down, you fife and drum types — this ain't that kind of Celtic Christmas album. This is a rich hundred-voice choir belting out the "In excelsis gloria!" nice and reverent, the way my Grandma liked it, only in the Breton language. Accompanying this beautiful sound are occasional guitars, flutes, bagpipes and such, and there is that Celtic song structure, no doubt about it, but this is an album for the aficionados of classical and early music. Oh those Celts! They had a different word for everything. "Gloar de Zoue e barr an nenvou, War an douar, Peoc'h d'an dud vad!"

—Kelly Simpson





The New Deal ***This is Live (Sound and Light/Mo Funk)***

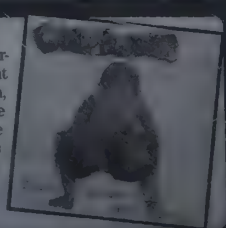
It is live, too. Darren Shearer (drums, beatbox), Dan Kurtz (bass) and Jamie Shields (keyboard) comprise this trio from Toronto. At first blush, they seem able enough, and their proactive jazz-funk trip keeps getting better. Subsequent listens reveal some fairly interesting side trips and brief distractions. Everyone gets their chance to shine, without it being obvious where those places are going to be. Woo! The New Deal for premier of Toronto!

—Craig Elliott

Goldfinger ***Darrin's Coconut Ass (Mojo/Universal)***

Although my first reaction was 'why?' Goldfinger's collection of covers surprised me. Drawn primarily from the late '70s and early '80s, these eight tracks feature some of the best of that time, including The Cure, Joe Jackson, The Specials, and The Buzzcocks. While they neither stray far from nor live up to the originals, the band's super-sonic boom-ta-boom-ta take on some great songs shows, if nothing else, a good record collection. Goldfinger's adaptations of these songs to their own brand of frenetic punked-out ska is sure to get the wallet chains flying.

—Duncan Turner



spin of the week!

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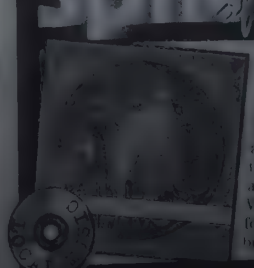

Corb Lund Band ***Unforgiving Mistress (Independent)***

Judging from the 400-plus people at the CD release party last week, the Corb Lund Band has struck a collective nerve with their new album. And a fine one it is too, simultaneously betraying Lund's reverence for country balladeers like Willie Nelson, Johnny Horton and Marty Robbins and his day job as bass player for the smalls — just listen to the tempo changes, on-a-dime turns and catchy riffage dotted about the album. The greatest selling point aside from the superb contributions of bassist Kurt Ciesla and drummer Ryan Vikedal, is Lund's sincerity in adapting and extending the work of his musical forebears. Those are pretty big words to trot out for a simple country record but, on the other hand, this is no ordinary country record.

—Scott Lingley

Hugh G. Rection. But the next question, "What special skills do you bring to the job?" What kind of question is that? There are no

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edmonton's RESTAURANTS

Allegro lives up to its name with lively cuisine

BY GILBERT A. BOUCHARD

Allegro is an Italian music term meaning lively and fast. Just before we visited the downtown restaurant (10011 - 109 St.) that goes by that name, I silently wished that the moniker was a description of the service but not the overall pace of the joint. When it comes to restaurants, I'm more of an adagio kind of guy.

Ray, who'd visited Allegro for lunch a week or so before, reassured me and appended his kudos with a reminder that several mutual friends had given the restaurant more than glowing recommendations.

My other thought is that the restaurant — housed in a non-descript high-rise office tower — doesn't look like much from the outside. Looks though, are all too often deceiving as they were in this case.

Faceless monolith exterior aside, Allegro is endlessly comfortable and gracious inside where it counts, boasting a funky, comfortable take on post-modern interior design — a warm mustard-yellow and orange color scheme, high ceilings tempered by a suspended half-wall by the door, and an arching metal grid matching the substantial metal furnishings and wall rails. The overall definition of downtown elegance and soft-spoken charm.

Ravenous, we ordered fast and often, starting with soups and salads and an order of the Grilled Calamari special.

Being a total fan, I ordered the Pomodoro Allegria salad, a more than healthy portion of sliced roma tomatoes and cucumbers garnished with heaps of red onion and a virtuous garlic herb dressing — a beautiful spiral of salad with the absolutely platonic ideal of a dressing, not too tart, not too sweet.

Ray had the Minestrone di Verdure and was as taken by his offering as I by the salad. From what I tasted I had to agree with his verdict — strong, flavorful broth and heaps of good quality vegetables.

The charcoal-grilled Calamari was also a charm. The Allegro variant featured larger pieces of Calamari (not deep-fried, not battered, just tender Calamari goodness), boasting a deep, rich almost smoky taste. Our server said the kitchen's special marinade should get the lion's share of the credit.

The main courses, with only a few small complaints, were just as impressive, especially given the three of us ordered across the spectrum — Linguini con Frutti di Mare (seafood for Ray, Scaloppini di Pollo [veal] for me and Petti di Pollo Rosmarino [chicken] for Suzette).

Of the three, Ray's dish was the most impressive. Huge heaps of shrimp, calamaretti mussels and clams on the shell served in a [illegible] white wine garlic-tinged sauce that cried out to be sopped up to the last drop with Allegro's crusty, oven-fresh buns.

The other two entrees fell just slightly short of the standards set by the appetizers and Ray's seafood wonder. The veal's sauce for example (a fresh oyster mushroom, brandy and cream sauce) was just too timid for my taste and Suzette's chicken hardly tasted of rosemary. The melody of vegetables on the side of both dishes were cooked a tad too much. That being said, the cut of veal was buttery tender and delectable as was the side of pasta and sauce.

Still, the shortfalls — which, by the way, included a weak and uninspired cup of coffee for an Italian restaurant — were small and more than ignorable given the quality of the evening as a whole.

My conclusion: Don't adagio or drag your feet, visit Allegro.

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JUICE NIGHT CLUB — Every Thursday: Cool Blue Method
LONDON BRIDGE PUB — A.J
NEW CITY LIKWID LOUNGE — Greasy Meat Boys with Usual Beauty
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Sam August
SHERLOCK HOLMES WEM — Tim Becker
SHERLOCK HOLMES WHYTE — Celtic Night
SIDETRACK CAFE — Sidetrack Stocking Stuffer with host Ben Sures
URBAN LOUNGE — Bubba

SUNDAY

BLUES ON WHYTE — Tacoy Ryde
SIDETRACK CAFE — All New Variety Night

MONDAY

BLUES ON WHYTE — The House of Payne
DEVLIN'S — Every Monday: Bubba
PHATZ RESTAURANT — Every Monday: Sole Tampa
SHERLOCK HOLMES WEM — Sam August
SIDETRACK CAFE — The Kit Kat Club
URBAN LOUNGE — S & M Mondays

TUESDAY

BLUES ON WHYTE — The House of Payne
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES WEM — Sam August
SHERLOCK HOLMES WHYTE — Richard Blaze
SIDETRACK CAFE — Brass Monkey Millennium Crew

WEDNESDAY

BLUES ON WHYTE — The House of Payne
LION'S HEAD PUB — Mark Magangle
LOLA'S MARTINI BAR — Every Wednesday: Rimshot
LONDON BRIDGE PUB — A.J.
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES WEM — Sam August
SHERLOCK HOLMES WHYTE — Richard Blaze
SIDETRACK CAFE — Rockin' Highliners
URBAN LOUNGE — Adopt-a-Band hosted by Vedanta

THURSDAY

FOUR ROOMS RESTAURANT — Kelly Budwarchuck
JUICE NIGHT CLUB — Every Thursday: Cool Blue Method
LONDON BRIDGE PUB — A.J
NEW CITY LIKWID LOUNGE — Endsville with Indifferent
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Kevin Millan
SHERLOCK HOLMES DOWNTOWN — Tim Becker

FRIDAY

Listings page 26

SATURDAY

LA HABANA — Los Caminantes
PLAYBACK PUB — Instant Replay

SUNDAY

SIDETRACK CAFE — All new Variety Night
URBAN LOUNGE — Rotting Fruit

MONDAY

DEVLIN'S — Every Monday: Bubba
PHATZ RESTAURANT — [illegible]

TUESDAY

ROSE & CROWN PUB — Lyle Hobby
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE — Derek Sigurdson
SIDETRACK CAFE — Yukon Ryder

WEDNESDAY

NEW CITY LIKWID LOUNGE — [illegible] Roadshow
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE — Derek Sigurdson
SIDETRACK CAFE — Rimshot

THURSDAY

JUICE NIGHT CLUB — Every Thursday: Cool Blue Method
LONDON BRIDGE PUB — A.J
NEW CITY LIKWID LOUNGE — The Everett Lush Band with Sal Martin
ROSE & CROWN PUB — Lyle Hobbs
SIDETRACK CAFE — [illegible]

CONCERT LISTINGS

UPCOMING CONCERTS

SALUTE TO VIENNA — [illegible] Centre. Enjoy the standard waltzes, polkas and marches of Johann Strauss to the lilting operetta excerpts of Franz Lehar. Tickets $25/$80 available at Winspear Box Office. 428-1414.
DEF LEPPARD — Friday, Jan. 7, 7:30 p.m., Shaw Conference Centre. With special guest Joan Jett. Tickets $37.50 available at Ticketmaster 451-8000
BRYAN ADAMS — Wednesday, [illegible] Jubilee Auditorium. Tickets $65, $75 and $85 available at Ticketmaster 451-8000 or [illegible] per ticket
4 HIM — Thursday Jan 20 [illegible] Auditorium. With guest Hanna [illegible]. Tickets $29 [illegible]
TOMMY BANKS BIG BAND — Saturday, Jan. 29 [illegible] Skyreach Centre Concert Box. With guest Stereophonics. Tickets $32.50 [illegible]
PAUL BRANDT — [illegible] Auditorium. With guests the Waltons. Tickets $29.50 available at Ticketmaster 451-8000.
OUR LADY PEACE — Wednesday, [illegible] Skyreach Centre Concert Box. With guest Stereophonics. Tickets $32.50 [illegible]
BLUE HODEO — Monday, Tuesday, Feb. 14, 7:30 p.m. [illegible] Winspear Box Office 449-6378.
ASHLEY MACISAAC — Wednesday, Mar. 15, 7 & 9:30 p.m. The Arden Theatre. Tickets $28.50 [illegible] Winspear Box Office. Ticketmaster 0900 451-4000.
RICKY MARTIN — Tuesday, March 14, 7:30 p.m. [illegible]
D'ARCY GREAVES TRIO — Friday, March 31, 8 p.m., Robertson-Wesley United Church, 10209-123 St. With guest Paulo from Toronto. Tickets at Guitare Classique and Gramophone Records.
ROGER WHITTAKER — Monday, April 3, 8 p.m. Winspear Centre. Tickets $42, $47 and $52 available at Winspear Box Office 428-1414.
OSCAR LOPEZ — Tuesday, April 11, 8 p.m. Winspear Centre. Edmonton Symphony Orchestra. On the Edge series with conductor David Hoyt. Call Winspear Box Office, 428-1414 for ticket details.
BILL COSBY — Sunday, April 16, 4:30 & 7 p.m. Jubilee Auditorium. Cosby's hu[illegible]

BREWSTER'S BREWING COMPANY
New Years Tickets On Sale Now!
Wednesday Nights
All Pastas $6.99
2 Piece Halibut & Chips $7.99
5:00 pm 'til [illegible] pm
Seasonal Brews Now On Tap
Wild Strawberry Ale
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RING IN THE MILLENNIUM
Rock n' Roll Trivia Show & Concert
December 31, 1999
Doors @ 8:00 pm
Edmonton Aviation Museum
11410 Kingsway Ave.
$49.95 per ticket
Includes Late Night Buffet
WIN A TRIP FOR 2 TO LAS VEGAS
Draw @ 10 pm
Call Ticketmaster 451-8000
Special Guest
ELVIS PRESLEY!!

FREE STUFF

It's Christmas every week in Free Stuff, but more so this week because, well, because it's actually Christmas. And so naturally, we're giving away free New Year's stuff. But as always, if you've won anything from us in the past 30 days, you can't win this time.

For starters, you could win one of four double guest passes to a swell New Year's Party. You and a date could go to Ring in the Millennium at the Edmonton Aviation Museum (11410 Kingsway Ave.). Doors open at 8 p.m. and you'll be treated to the rockin' musical stylings of Bedside Manners and someone named Elvis. There's plenty of fantastic door prizes too, including a trip for two to Las Vegas. To win, call our contest hotline, 430-7119, between 9 and 9:15 a.m. Friday Dec. 24 and tell us Elvis's middle name.

Other prizes this week are good for the year 2000, if all goes well. Check the ad for *Magnolia* in this week's *SEE Magazine* for instructions on how to win double guest passes to the Jan. 6, 2000 première.

You can also win one of two pairs of tickets to the Edmonton Symphony Orchestra's *Rapture*. The Jan. 7 production features the world premiere of Chopin's *Concerto for Piano No. 3* and is part of the Edmonton Symphony Orchestra's Magnificent Masters Series at the Winspear Centre. To win, call our contest hotline, 430-7119, between 9 and 9:15 a.m. Friday, Dec. 24 and tell us the name of the [illegible] Centre is named for.

SEE IT LIVE
A quick & easy guide to Live Music in Edmonton

CLUBS	THURSDAY (2)	FRIDAY (3)	SATURDAY (4)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	—	Mr. & Mrs. Richard Buckner [illegible]	Neko Case
BLUES ON WHYTE 10929 Whyte Ave. 439-5651	The House of Payne [illegible] • $5.00	The House of Payne [illegible] • $10 [illegible]	[illegible]
CITY MEDIA CLUB [illegible] 488-5183	CLOSED - HAPPY NEW YEAR!		
DIRTY SOUTH LOUNGE D of A Campus 432-2000	CLOSED - HAPPY NEW YEAR!		
[illegible] 10116-104 Street 423-2919	—	—	—
HARD ROCK CAFE West Edmonton Mall 444-1905	—	Ten Inch Men [illegible]	—
LOUNGE AT THE MARRIOTT 10235 101 Street 426-7400	—	Lisa Hewitt $2.00	—
NEW CITY COMPOUND 10161-117 St. 413-4534	Endsville with Indifferent	$5 Millennium Party DJs: Brett Oliver, Schuss, Straw Squirrelly B • $5.00	—
[illegible] 10116-118 Street 448-9000	—	—	—
OTTEWELL'S PUB 10649 Whyte Ave. 414-8162	—	Northwest Passage Live [illegible] • $3.00	—
[illegible]	DJ Davey James vs Code Red [illegible] • $5.00	DJ Davey James, Ariel & Reel, Code Red, Nikroforya, Big Dada, Douglass [illegible]	—
[illegible]	—	The Philosopher Kings with DJ Kenny K [illegible]	—
[illegible]	—	The Smalls with Molly's Reach & Choke $3.00	—
[illegible]	Stocking Stuffer Rerun [illegible] • 9 p.m.	Nye with Mike Plume & Feast	Rensiip & Quickus Evictus [illegible]
[illegible]	Twist [illegible] • $3.00	Twist [illegible] • $5.00	Feast [illegible] • $3.00
[illegible]	CLOSED - HAPPY NEW YEAR!		
ZEITGEIST [illegible]	—	—	—

NEWAD
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job that doesn't suck. So I answered as honestly as I could. "I have two arms and two legs, making me eminently qualified to

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BIG EASY On Whyte!
Monday & Tuesday Nights
Dadeo's Famous
Po'Boy Sandwiches
$5.95
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EDMONTON'S BLUES HOT SPOT
LIVE MUSIC 7 DAYS A WEEK
BLUES ON WHYTE
BLUES AND R&B
10324 Whyte Ave. In The Commercial Hotel
TACOY RYDE
Dec. 20-23 & 26
Ring in the New Year with
HOUSE OF PAYNE
Dec. 31
SONNY RHODES
Jan. 3-8

the LISTINGS

the basic cornerstones of our existence, seeking to provide an insight into our roles as parents, children, family members, and men and women, without resorting to gimmicky or low-brow humor. Tickets $49.50 available at Ticketmaster, 451-8000

BROOKS & DUNN — Thursday, April 27, 7:30 p.m., Skyreach Centre. With special guests Lonestar and Montgomery Gentry. Tickets $39.50 on sale Friday, Dec. 17 at Ticketmaster, 451-8000. Maximum 8 tickets per person

OPEN STAGES

THURSDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
FIDDLER'S ROOST — 7:30 p.m: Oldtime fiddlers' [illegible]
JUICE NIGHT CLUB — Comedy night, everyone wel[illegible]

FRIDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
BETTER BE ROCK — Live jam.
BEVERLY CREST HOTEL — Open stage
EXPRESSIONZ CAFÉ — 7:30 p.m: Bissett & Watt host a series of singer-songwriter performances.
STARVING ARTIST GALLERY AND COFFEE BAR — 6 p.m: Open jam

SATURDAY

BEVERLY CREST HOTEL — Open stage
BLUES ON WHYTE — Afternoon blues jam
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam

SUNDAY

THE BASEMENT — Alternative stand up comedy improv hosted by Paul Sveen
BLUES ON WHYTE — Battle of the Bands
CALIENTE CLUB — Open jam with Tilo Paiz
DRAKE HOTEL — Second Chance Band jam, 3 - 6 p.m
GREAT CANADIAN BAGEL — 7:30 p.m: Acoustic open stage, hosted by Paul Levins
MCKERNAN COMMUNITY HALL — 2 - 4 p.m: Improv dance based on physical contact and weight exchange. Newcomers welcome. Accompanied by live music. Call 468-9480 for details
MICKEY FINN'S — Open stage night with Everett Laroi
NU WAVES PUB — Sundays: Jam night
ROSEBOWL — Weekly open stage, with host Mike McDonald
SECRETS — Jam session hosted by Yvette Boudreau
SIDETRACK CAFÉ — All new Variety Night
URBAN LOUNGE — Open Jam with José Oiseau

MONDAY

ATTIC BAR AND LOUNGE — Open stage, hosted by Skid Daddy
BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
FIDDLER'S ROOST — 7:30 p.m: Oldtime country classic jam and open stage
URBAN LOUNGE — S & M Mondays

TUESDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
ELEPHANT AND CASTLE — Open stage, hosted by Jose Oiseau

WEDNESDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
DOWNTOWN STEAK & PIZZA — Ken's All-star jam
FIDDLER'S ROOST — 7:30 p.m: Bluegrass jam ses[illegible]
IRON KNIGHT PUB — Jam night
LA TAPA RESTAURANT & TAPA BAR — Spanish guitar and Latino music jam night
ROAD HOUSE — Open stage, hosted by Joe Matal

VENUE INDEX

ARDEN THEATRE *5 St. Anne St., St. Albert 459-[illegible]*
ATTIC BAR AND LOUNGE *10407-82 Ave. (upstairs)* [illegible]
BACKROOM VODKA BAR *10324-82 Ave. (upstairs)*
BAGEL STREET CAFÉ *14971 Stony Plain Rd.*
BAR-B BAR & GRILL *4249-23 Ave. 461-2244*
BASEMENT BAR AND GRILL *8223-109 St. 413-[illegible]*
BELLAMY'S LOUNGE *Crowne Plaza-Chateau Lacombe, 10111 Bellamy Hill 428-6111*
[illegible]
BEVERLY CREST TAVERN *3414-118 Ave. 479-[illegible]*
[illegible]
BLACK DOG FREE HOUSE *10425-82 Ave. 439-[illegible]*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BOILERS DANCE PUB *10220-103 St. 425-4767*
BUDDY'S *10116-124 St. 488-6636*
CALIENTE CLUB *10815 Jasper Ave.*
CAPPUCCINO AFFAIR *9 Sioux Rd., Sherwood Pk. 417-3334*
CASINO EDMONTON *7055 Argyll Rd.*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694*
[illegible]
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 444-2555*
CITY MEDIA CLUB *6005-103 St.*
COOK COUNTY SALOON *8010-103 St. 432-2665*
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521*
CROWN AND DERBY *13103 Fort Rd., 478-2971*
[illegible]
DEVLINS [illegible]
DOG & DUCK PUB *400 Manning Crossing 489-3877*
DRAKE HOTEL *3945-118 Ave.*
ELEPHANT AND CASTLE *10314-82 Ave. 439-4545*
EXPRESSIONZ CAFÉ, MARKET & MEETING PLACE *9142-118 Ave. 471-9125*
FATBOYZ *6104-104 St. 437-3633*
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449-FEST*
FIDDLER'S ROOST *8906-99 St. 461-1358*
FOUR ROOMS RESTAURANT *Edmonton Centre*
FOX AND HOUNDS PUB *10125-109 St.*
GOODFELLOW'S PUB *4036-106 St. 431-1111*
GROUNDS FOR COFFEE *10247-97 St.*
H2O LOUNGE *10044-82 Ave. 433-5794*
HARD ROCK CAFÉ *638 Bourbon Street, West Edmonton Mall 444-1905*
HIGHRUN CLUB *4926-98 Ave. 440-2233*
IRON BRIDGE *12520-102 Ave. 482-5620*
IRON HORSE *8101-103 St. 438-1907*
IRON KNIGHT *8161-99 St. 437-5438*
J & R GRILL AND BAR *4003-106 St*
J.J.'S PUB *13160-118 Ave. 451-9180*
JOHNNY'S PUB *8318-144 Ave. 475-8702*
JUBILEE AUDITORIUM *11455-87 Ave. 427-2760*
JUICE NIGHT CLUB *1647 Bourbon Street, West Edmonton Mall 444-5999*
K2 *12345-118 Ave. 454-5396*
L.B.'S COUNTRY ROOM *23 Akins Drive, St. Alber[illegible]*
LA HABANA *10238-104 St. 424-5939*
LATITUDE 53 *10137-104 St. 423-5353*
LION'S HEAD PUB *4440 Calgary Trail North 43[illegible]*
[illegible]
LITTLE FLOWER SCHOOL *10135-96 Ave.*
LOLA'S MARTINI BAR *8230-103 St. 439-4876*
LONDON BRIDGE PUB AND EATERY *7704 Calgary Trail South 431-1748*
MICKEY FINN'S *10511A-82 Ave. 439-9852*
NEW CITY COMPOUND *10167-112 St. 413-4578*
NINA'S RESTAURANT AND PIANO BAR *10139-12[illegible] St. 482-3531*
NU WAVES PUB *18228-89 Ave. 489-9627*
O'BYRNES *10616-82 Ave. 414-6766*
OTTEWELL PUB *6104-90 Ave. N.W.. 970-7063*
OUR PUB *15120 Stony Plain Rd. 489-7102*
OVERTIME BROILER & TAPROOM *10304-111 St 423-1643*
PHATZ LOUNGE *10331-82 Ave. 413-0930*
PIATTI *14203 Stony Plain Rd. 451-0860*
PIG N WHISTLE *9912-82 Ave. 432-0188*
PONCHO'S PUB *9006-132 Ave. 457-8718*
POWER ROCK LOUNGE *17, 8103-127 Ave. 472-[illegible]*
PRADERA *10135-100 St.*
RAKS & CATS *7315-101 Ave. 465-6262*
REBAR *10551-82 Ave. 433-3600*
RED'S *West Edmonton Mall 481-6420*
REGAL CAFÉ *10025 Jasper Ave. 433-1565*
[illegible]
REV CABARET *10030-102 St. 423-7820*
ROAD HOUSE *15540 Stony Plain Rd.*
ROCK N' RODEO *5450 Calgary Trail South 437-9185*
ROSE AND CROWN PUB *10235-101 St. 441-3036*
RUSTY DUCK PUB *12707-140 Ave. 456-7688*
SECRETS BAR AND GRILL *10249-107 St. 990-1818*
SECOND CUP *12336-102 Ave. 451-7574*
SHAW CONFERENCE CENTRE *9797 Jasper Ave 421-9797*
SHERLOCK HOLMES CAPILANO *5004-98 Ave 463-7788*
SHERLOCK HOLMES DOWNTOWN *Rice Howard Way 426-7784*
[illegible]
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433-9676*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
SKYREACH CENTRE *7224-118 Ave. 414-4330*
STARVING ARTIST GALLERY AND COFFEE BAR *9654 Jasper Ave. 428-8779*
STRATHEARN PUB *9514-87 St. 465-5478*
SUGARBOWL *10922-88 Ave. 433-8369*
THREE MUSKATEERS *10416-82 Ave.*
URBAN LOUNGE *8111-105 St. 439-3388*
WINSPEAR CENTRE *9720-102 Ave. 428-1414*
WILD WEST SALOON *12912-50 St. 476-3388*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

CLUB LISTINGS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — Tuesdays: Noise Pollution with DJs Cletus and Torso, industrial, ambient and experimental music. Thursdays: Best of Britpop/indie rock/space sounds.

BOOTS 'N' SADDLE *10242-106 St. 423-5014* — Sunday-Saturday: House DJ.
BUDDY'S *10112-124 St. 488-6636* — Monday: [illegible] Alvero; Tuesday, DJ Handy; Wednesday: DJ Hand. Thursday: DJ Alvero; Friday: DJ Arrowchaser's re[illegible] and new music; Saturdays: DJ Handy's retro and ne[illegible] music, Country dancing, pool tournament 4 p.[illegible] Tuesdays: Pool tournament 8 p.m.
CRISTAL LOUNGE CLUB *2nd floor, 10336 Jasper Ave. 426-7521*
DEVLINS *10507-82 Ave. 437-7489* — Wednesday: DJ Groove Kid spinning acid jazz.
FOX AND HOUNDS *10125-109 St. 423-2913* — Thursdays: Retro '80s with DJ Con; Saturdays [illegible] Caribbean Night with Rhythm Station DJs

Rhythm n' BOOZE
4pm-7pm
Monday to Friday!
Pints of Big Rock 2.00
Domestics 2.75
Hi-balls 2.75
Sunday open stage 3-6 p.m.
Muddy Waters
[illegible] St. Edmonton. Tel/Fax: (780) 433-4390

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2000
DJ's Pub
DEC. 31/99
LIVE ROCK BAND
FACE FIRST
Tix $5 • Doors 7:00 p.m.
Champagne at midnight
Party Favors
Balloon Shooters
Tix on sale now!!!
13160 - 118 Ave.
451-9180

 move boxes and stuff." Fuckers never called me back. Safeway gave me an interview. Finally, I thought, progress is being

the LISTINGS

INSOMNIA PUB *5552 Calgary Trail South 414-1743* — Saturdays: House, Underground, Techno and R&B with DJ K'Wake & the Caffeine Kid (Maximum R & B/rock roll/garage and related from the '50s to almost recent).
K2 *12345-118 Ave. 454-5396* — Wednesdays R&B, Hip-Hop, Reggae with DJ Sadal.
LA HABANA *10238-104 St. 424-5939* — Wednesdays (beginners) and Thursdays (advanced) Latin dance lessons, with salsa, swing, cha-cha-cha, tango, bachata and merengué house from DJ José José.
LUSH *10030A-102 St. 424-2851* — Tuesdays: Two Smoking Barrels featuring DJ Siren (cover charge includes access to live "The Good, The Bad, The Ugly" series at the Rev); classics Wednesdays with DJ Sun, and DJ Cziolek in the Velvet Underground; Bumpsombooty Thursdays with DJ Soulus; girls drink free Fridays with Dzejsun, and Bluejay spinning decades of indie in the Velvet Underground. Mile-high Saturdays with DJ Jason LP, and weekly guest ROCKSTARs in the Velvet Underground.
NEW CITY LIKWID COMPOUND *10167-112 St. 413-4578* — Wednesdays: Low Brow lounge nights in the Likwid Lounge; Thursdays: Big Fat Thursdays with DJ Brent Oliver; Freedom Fridays (progressive house) with DJs Cziolek, Nicky Miago and weekly guests.
REBAR *10551-82 Ave. 433-3600* — Thursday, Dec. 23: Andy Pockett (backroom) and G.Lock (sublime). Thursdays upstairs: Good Times — retro and classics with DJ Slimboy. Friday downstairs: DJ Davey James. Friday upstairs: DJ Slimboy; Sunday downstairs: DJ Big Dada spins scary music from the dark side; Mondays downstairs: DJ Lefty spins fluffy music for happy people. Tuesdays upstairs: DJ Chuck Rock spins punk, ska, rock 'n' roll. Wednesdays downstairs: DJ Big Dada spins death disco. Thursday, Dec 30: DJ Davey James vs. Code Red.
THE ROOST *10345-104 St. 426-3150* — Monday: DJ Jazz; Tuesday: DJ Jazz; Wednesday: DJ Balance; Thursday: Ascension with DJ Da Da; Friday: DJ Weena Love (downstairs); DJ XTC (upstairs), Saturday: DJ Hill and guest (downstairs); DJ Code Red (upstairs); Sunday: Retro (downstairs), house/progressive house (upstairs).
SUBLIME *10147-104 St. Downstairs 905-8024* — After hours club (doors at 2 a.m.). Fridays: Ultra Chic with Manny Mulatto; Casa Saturdays featuring Graham Lock
THERAPY *10028-102 St. (alley entrance)* — After hours club. Friday: DJ Ariel and Roel, Tripswitch and weekly guests; Saturday: DJ Cziolek

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 438-2582* — Every Wednesday-Saturday: BJ the DJ
BETTER BE ROCK *8216-175 St. 457-3096* — Fridays and Saturdays DJ Bobby G; Fridays Rock/Sex Trivia & Dating Game.
BOCA'S BEACH CLUB *179-15333 Castle Downs Rd 456-7799* — Thursday, Saturday: Shotgun Shawn TGIFriday: Chad Martin, Shotgun Shawn
BOILERS NIGHT CLUB *10220-103 St. 425-4767* — Mondays: Industry Night; Tuesdays: Rave, Rave Rave; Fridays: Ladies Night; Saturdays: Dance '80's Disco Night
FRED'S FUN FACTORY *5205-50 Ave. (Leduc) 986-1377* — Tuesday-Thursday-Saturday: DJ Brian
GALLERY LOUNGE *Mayfield Inn, 16615 109 Ave. 484-0821, ext. 6629* — Every Thursday-Saturday: CHQT's Don Daniels DJs
GAS PUMP *10166-114 St. 488-4841* — Thursday-Saturday: DJ Christian
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday: Win Win Wednesday, host Chris Knight from Power 92 Thursday: Ladies Night with hot male entertainment
THE HARLEYWOOD DINER *Upper Level, Kingsway Garden Mall 477-3888* — Every Friday/Saturday: DJ Will.
KING'S HORSE PUB *4211-106 St. 988-8881* — DJ Tigger
K2 *12345-118 Ave 454-5396* — Fridays and Saturdays: DJ S
NASHVILLES *West Edmonton Mall 483-3289* — Tuesdays, $1.25 highballs Thursday, Ladies Night
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday: DJ Vincenzo
SUITE 69 *8232-103 St. 439-6969* — Wednesday-Saturday: '70's and '80's dance hits

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday-Saturday: DJs Greg and Gary
ROADHOUSE *15540 Stony Plain Rd. 483-1100* — Thursday-Saturday: DJ Phil

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 453-1078* — Display of vintage aircraft, history of Alberta aviation and its pioneers.
ALBERTA CRAFT COUNCIL *10106-124 St. 488-6611 488-5900* — To Dec. 24: *A Holiday Celebration of Craft*, a showcase of the very best in holiday crafts by Alberta and Canadian craft artists. To Dec. 24: *Seven Years of Doll making*, one of a kind character dolls created by Edmonton artist Tracy Trumbull. Christmas hours: Monday-Saturday 10 a.m. - 5:30 p.m. Jan 6 - Feb. 26: *Identity*, national juried metal arts exhibition. *Silent Stories and Personal Visions* mixed media paper mache sculpture by Pat Strakowski. Open Tuesday-Saturday, 10a.m - 5:30 p.m
ALBERTA RAILWAY MUSEUM *2429 - 34 St. 472-8202* — [illegible] railway station built in St. Albert in 1909, with artifacts representing technology and the history of Western Canadian railways.
ART BEAT GALLERY *4 Mission Ave. St. Albert 459-1616* — [illegible] the work of [illegible] Phebe Ouellette. Abstract [illegible] with a Parisian theme. Also showing the work of Merv Corbeath, Fran Heath, Andrew Raszewski, Evamia Winter, Min Ma, Donald Keillor, John H. Burrow, Joan Hess, Pat Wadsworth, Tom Bragger, Gerry Brewer, Sophia Fedorchuk-Shaw, Edwin Tuts, Britta Seward, Laura Wainwright, Faye Degennart, Doris Charest and Thomas Hunter. Stoneware and pottery by Elke Bindrich, Joan Todd, John Bergen, Louise Sousa, David Belke and Ted Trasz-Adam. Monday-Wednesday, Friday [illegible] p.m., Thursday [illegible] p.m., Saturday [illegible] p.m., Sunday [illegible] p.m., Holiday hours [illegible]
ART GALLERY & PORTFOLIOS ON-LINE *http://www.[illegible]* — [illegible] Dale Nigel [illegible] — Surreal and fantasy oil paintings by Mitch Zorich. Fax (403) 450-2477. *http://[illegible]*
ARTRA ART SUPPLIES *5560 [illegible] 484-[illegible]*

View the work of
Jean Richards and her Students!
Jan. 4-31, 2000
at The Gallery at Aero
15007 - 100A Ave. 483-1023
Come in and enjoy a steaming cup of
Chai Tea – relax and enjoy!
Afternoon Open House
Sat. Jan. 22 from 1-4 p.m.
Jean Richards will be in attendance.

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SUNSHINE
ROSEMARY HARRIS RACHEL WEISZ JENNIFER EHLE DEBORAH KARA UNGER AND MOLLY PARKER WILLIAM HURT
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A MARVELOUS COMING-OF-AGE STORY!
Tobey Maguire gives a career-making performance.
Michael Caine delivers one of the most poignant performances of his career."
JAMI BERNARD, NEW YORK DAILY NEWS
"RICHLY INTELLIGENT!
You are struck by what a fine actor Tobey Maguire is turning out to be.
Michael Caine is likely to be recognized come Oscar® time."
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made. A bunch of routine interview rubbish. But when they asked, "Why do you want to work at Safeway," I just couldn't

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PHOENIX $160* Plus tax $49.68

*NAV fee add $7.50 per passenger, Vancouver Airport Improvement Fee add $10 per passenger
*Taxes may vary slightly on US flights due to fluctuations in exchange rates

FLIGHT SCHEDULE - EDMONTON DEPARTURES DECEMBER 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	04:30[1]	07:00	—	22:30[6]	—	—	22:15[7]
TORONTO	07:45[2]	17:10[3,4] 17:20[5] 18:55[11]	17:10[8] 18:55[13]	17:10[9]	17:55[10,13]	18:55[12]	—
EDMONTON DEPARTURES TO USA							
LOS ANGELES	18:10[2]	—	—	—	06.35[10,12] 18:10[6]	—	—
PHOENIX	—	—	—	—	—	18:10[7]	—

[2]Begins Dec 13 [1]Begins Dec 20 [6]Ends Dec 12 [7]Ends Dec 19 [8]Ends Dec 26
[11]Week of Dec 13 only [12]Week of Dec 20 only [13]Week of Dec 27 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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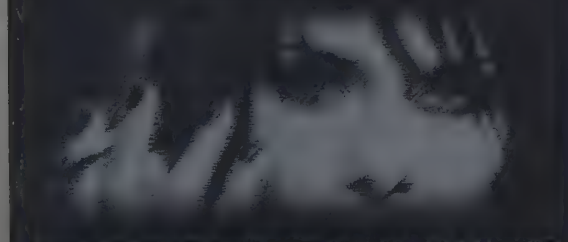

THE DANCE FLOOR BREAKS LOOSE

12:31:99

WIN ACCOMMODATIONS &

UPSTAIRS

the LISTINGS

— Works by Don Sharpe, Ruth Daynes, Frank Haddock.

BABYO'S HAIR COMPANY *12512-102 Ave.* — Figurative paintings by Sandra Stevenson

BUGERA/KMET GALLERIES *12310 Jasper Ave 482-2854* — Group show of new works by Jamie Evrard, Marie Lannoo, Barbara Milne, Violet Owen, Margaret Vanderhaeghe and other gallery artists

CAFE MOSAICS *10844-82 Ave. 433-9702* — To Jan 5: New paintings by Jeff Sylvester

CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8527-91 St. 461-3427* — To Feb. 9: Group show, featuring selections among the 120 different artists represented at this gallery

DOUGLAS UDELL GALLERY *10332-124 St 488-4445* — To Dec. 31: *Millennium Group Exhibition*, the last show of the Millennium! New work by Les Thomas, Eric Fischl, Tony Scherman, and Dorothy Knowles, as well as the rest of our gallery artists

EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — To Jan. 23: *What's Art Worth? The Victoria School Exhibition Project*. An exhibition from high school students for the Visual and Performing Arts, creating a unique exhibition with works from the EAG collection and material culture from their own surroundings. Using a variety of media, they will explore strategies of display and questions of value and taste as they wrestle with the age-old question: What's art worth? The results are sure to both creative and critical as students voice their opinion on art, pop culture and everything in between. To Jan. 23: *C.W. Carson's I Am*. This new exhibition features over a hundred portraits of famous and infamous faces: celebrities, popular icons, historical figures and images from art history. Drawn from a variety of media sources, Carson's accumulation of images explores questions of fame, identity and the cult of personality. To Jan . 9: *Do Not Disturb*. Depictions of childhood and adolescence combine with the visual vocabulary of pop culture to create startling images of personal and social anxiety. This exhibition of works from the EAG collection includes recent acquisitions by Canadian artists Douglas Walker, Eli Langer and John Scott. To Jan. 23: *On the Vaults. Recent Acquisitions*. Work by Blair Brennan, Alex Colville, Dan Christensen, George Pepper, Jack Shadbolt, and Allan Wood. To Jan. 23: *Jasper and Robson, 1924*. Explore the Rockies in the footsteps of Lawren Harris and A.Y. Jackson! The exhibition explores their adventures and marks the 75th anniversary of their expedition to Jasper and the founding of The EAG. To Jan. 31: *Sight Unseen*. Play with magnetic light, see yourself coming and going, put on a shadow puppet show, or just be seen on the 2D split screen! Current Exhibitions: *Tom Thomson and the Group of Seven* glimpses how this self-proclaimed group of modern artists rebelled against 19th century naturalism.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM *Historic McKay Avenue School 10425-99 Ave. 422-1970* — View the first Alberta Legislative Chamber, now restored. New permanent display: The Edmonton Schoolboys' Band

ELECTRUM DESIGN STUDIO & GALLERY *12419 Stony Plain Rd. 482-1402* — To Dec. 24: Annual Christmas 1999 Retrospective Group Show

FARAWAY TRADING CO. *12403 Stony Plain Rd 448-9252* — Featuring authentic artifacts from Irian Jaya & Kalimantan: Asmat war shields, figurines and Maro Bark paintings; Balinese Signature Series masks by famous master mask carvers Nyoman Sehawan and Made Hartawan; Metal sculpture by Red Deer artist Nancy Ror; decorated ostrich eggs by B.C. artist Diane Roux; new products from The Amazon.

FRINGE GALLERY *10516-82 Ave. 432-0240* — To Dec. 31: *Figures in a Convoluted Landscape*, fired clay and digitally enhanced photography by Neil Fiertel. Jan. 1-30: John Maywood's acrylic on canvas: *Melancholic Diptych*

FRONT GALLERY *12312 Jasper Ave. 488-2952* — *The Alberta Landscape*, new paintings by Hilary Prince and *The Figure in Clay*, new sculpture by Rosemary Karpinski-Clancy.

GALLERY 124 *10240-124 St. 488-4575* — To Dec. 24: *Looking Back*, an exhibition of the St. Albert Potters Guild with photography by Jim Ainslie Christmas hours: Tuesday-Saturday: 10 a.m. - 5 p.m., Sunday: 11 a.m. - 3 p.m

GENERATIONS GALLERY *5411-51 St. Stony Plain 963-2777* — To Jan. 3: Steve Mitts', Stephen Wischer's and Ian Abbott's works which include acrylic and gel, mixed media presentations and installations

GRAFFITI — ART WITHOUT ATTITUDE *8126-103 St 433-4026* — Paintings, hand-painted caps, T-shirts and cushions by Hollie Hahn. Wrought-iron works by Soul Minders. Hand-painted T-shirts, pillows and boxes by Fiona Yardly-Jones. Dragon embellished glassware from Quatrefoil Designs. *Famous Faces*, photographs by Kristina Hahn Elenak

GRIFFIN & POULIN GALLERIES *5123-51 Ave., Drayton Valley 542-9201* — To Dec. 17: Show with works by Gene Prokop featuring impressionistic landscape and abstracts.

HARCOURT HOUSE GALLERY *3rd floor, 10215-117 St. 426-4180* —

IML GALLERY *10822 Whyte Ave. 433-6834* — To Jan. 3: New watercolours from Pauline Pike Christmas hours: Sunday: noon - 5 p.m., Monday Tuesday, Saturday: 10 a.m. - 6 p.m., Wednesday Thursday, Friday: 10 a.m. - 8 p.m. Closed Dec. 25 Jan. 4

LA SOLEIL *upstairs,10360-82 Ave.* — *Star Crossed Lovers in Paradise*, a new exhibit by Francis A. W.

MAZZUCA II *8207-104 St. 414-0432* — Gallery artists Paul Cochrane, Ruby Golding, Neil McClel Helen Ball and K.C. van Tassel

MCMULLEN GALLERY *U of A Hospital 8440-112 407-7152* — To Jan. 30: *Lost and Found The Immigrant Artists' Project*. A visual feast of cultur diversity is exhibited as formally trained artists fr India, Peru, Vietnam, former Yugoslavia, Iran Cambodia, Afghanistan, China are brought together

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert 459-1528* — To Dec. 27: *In Sickness and Health: The dramatic history of medical care in St. Albert*. This exhibit will focus on the history of care in St. Albert from early health care providers such as Father Lacombe and the Grey Nuns, to do tors serving the community today

PLANET INC. CYBER CAFÉ *No. 201, 10442-102 Ave 424-0165* — An art exhibition by Michael V. Tkac

PRISTINE PIECES *Boardwalk Market 10310-102 A 424-0165* — Works by Paul Sutton, Norm Moyat Virgil Ton. Also available: works by Robert Bat

PROVINCIAL MUSEUM OF ALBERTA *12845-102 453-9100* — To Jan. 9: *Rise of the Black Dragon Cultural Treasures From China*. In this exclusive e bition, discover the 800-year old tomb of a Jin Dynasty nobleman, along with national treasures from China, on display for the first time outside A To Feb. 21: *Big Bear Fair: The World's Largest Te Bear Party*, to celebrate the year 2000, teddy bea and toys from all over the world will be arriving in Toytown by airplane, bus and train for the biggest party the Museum has ever seen!

REYNOLDS-ALBERTA MUSEUM *2 kilometres west Wetaskiwin on Highway 13 1-800-661-4726* — Vintage automobiles, bicycles, aircraft, agricultura and industrial machinery reflecting the history o Alberta's air and ground transportation, agricultur and other selected industries. Home of Canada's Aviation Hall of Fame.

ROWLES & COMPANY *Coopers & Lybrand Buildin 10130-105 St. 426-4035* — New works in oil by von Eschen, Audrey Pfannmuller and George Schwindt. Works in acrylic by Steve Mitts, David Seghers, Elaine Tweedy, John Freeman and Angela Grootelaar. Watercolours by Sigrid Behrens, Eva Bartel, Barb Brooks and Glenda Beaver. *Westin H The Pradera, 10135-100 St.*: Pastels by Audrey Pfannmuller. *Oxford Tower, 10235-101 St.*: Oils Pastels by Audrey Pfannmuller. *Hotel MacDona The Harvest Room*: Acrylics by Steve Mitts

SNAP GALLERY *10137-104 St. 423-1492* — Ho Tuesday-Friday: 10 a.m. - 6 p.m., Saturday: 11 a 5 p.m.

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Is it Y2K or High Prices That is Stopping You From Enjoying NEW YEAR'S EVE?

At The E&C Enjoy the Same Great Service, Same Great Food, AND... Our Everyday Great Prices! Plus NO COVER!

$8 Jugs During The Game!

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2 Tickets, 2 Hot Dogs, 2 Popcorn & $20 E&C Gift Certificate

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Call 439-4545 for More Info

 lie to them. Ask a group of kindergarten students what they want to do when they grow up. Not a single one will say, "I wanna

the LISTINGS

SUSSEX GALLERIES *290 Saddleback Rd. 988-2266* — Original works by artists: Wanda Benterud, Gwen Burroughs, Maria Chapman, Leonard Cheng, Dellah Cohlmin, Fran Cuyler, Vivian Dere, Helene Griffith, Garett Gunderson, Frank Haddock, David Kieller, Paul Lalande, Valerie Loehde, Deborah Maron, Glona Merkler, Sabrina Olah, Leonie Poole, Jean Roth, Barbara Would Schaefer, Ian Sheldon, Verna Thorp

THE LOOK GALLERY *2824 Calgary Trail South 436-1400* — To Dec. 30: *X-Mas Delights* Society of Western Canadian Artists Exhibition and Sale of original works by local artists. Includes works from Vivia June Bourque, Sylvia Dubrule, Barbara Would Schaefer, Doris Darbasie, Margaret Klappstein, Deborah Maron, Doris Charest, Thomas Love, Carol Hama Chang, Linda Baker, Pat Trudeau, Audrey Pfannmuller, June Acarn, Laura Watmough, Cecile Derkatch, Linda Hudelson and Ausilia J. Pidborochynski

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave , St. Albert 460-5990* — To Jan. 3: *Small Works*, by Pat Wagenveld, Helen Smith, Alandra Allenbright, Dorothy Forbes, Carol Yake, Mona Apps, Susanne Loutas. New Works moving from photo-realism to sculptured surface, shifting from purely optical to the intensely tactile

THE EDMONTON TELEPHONE HISTORICAL INFORMATION CENTRE *10437-83 Ave. 441-2077* — The original Old Strathcona Telephone Exchange Building features telecommunications past, present and future Developments are introduced through interactive displays. Monday-Friday, 10 a.m.-4 p.m and Saturday, noon-4 p.m.

UKRAINIAN MUSEUM OF CANADA *John's Auditorium 10611-110 Ave. 425-3991* — A varied collection of authentic regional costumes from the Ukraine.

VANDERLEELIE GALLERY *10344-134 St 452-0286* — To Jan. 7: *Millennium Show* New work for a new

WALTERDALE THEATRE *10322-83 Ave. 432-2166* — **WEST END GALLERY** *12308 Jasper Ave. 488-4892* — To Dec. 31: *Shortbread, Sherry and Art*, annual Christmas exhibition featuring works by gallery artists. Christmas hours: Dec. 24, open til 1 p.m., Dec. 25, 26, 27: closed, Dec. 31: open til 1 p.m.

ZIEGLER HUGHES GALLERY *9869-90 Ave 433-0388* — To Dec. 31: *The Forest for the Trees*, oil paintings by Jim Visser. Also, wrought iron by Roseann Janzen and Shawn Cunningham. Other fine crafts in silver, wood, glass and clay.

STAGE LISTINGS

THEATRE

IMPROV *Rapid Fire Theatre, Varscona Theatre* — 8 p.m: Enjoy Chimprov every Sunday!

INTO THE WOODS *Citadel Theatre 9828-101A Ave* — To Jan. 2: Once upon a time a childless couple sets off into the woods to remove the spell of a wicked witch by finding Cinderella's slipper, Red Riding Hood's cape, Rapunzel's golden hair and Jack's white cow. The story brings together a wild assortment of fairy tale characters who learn that you must be careful what you wish for, because you might get it. Faced with uncontrollable forces, the characters ultimately learn the importance of community courage and hope. By weaving comedy, drama and intrigue with brilliant lyrics and music, this play is an event for all ages. Tickets $32 - $50 available at Ticketmaster, 451-8000 or Citadel Box Office, 425-1820.

MORE THAN POODLE SKIRTS 2000 *Mayfield Dinner Theatre, 16615-109 Ave 483-4051* — To Feb. 13.

SPACE WARS *Celebrations Dinner Theatre 13103 Fort Rd. 448-9339* — To Jan. 16. A long time ago in a galaxy really, really close there was a period of great unrest amongst the planets This unrest led to battle and the breaking into of song as Rival soldiers boldly defended themselves against the might and strength of Dark Hater, the evil Dominion's dark Lord of the "Bad Guy" as he was so often referred Come join the Rival forces along with Y2K2, Luke Speedwalker, Princess Clichea and the great Hans Soloist as they sing, dance and schtick their way through space and conquer evil Dominion rule!

T. REX & THE VALLEY OF THE LOST SOUL *Jubilations Dinner Theatre, West Edmonton Mall 484 2424* — To Jan. 30: Sometime in the 50's, in a haunted prairie valley, Dr. Digby has unearthed a T. Rex! But something else has been unleashed at the same time. What is it? . . . a ghost? . . . a mummy? . . . or an elaborate hoax created by those who'd like to cash in on the Doc's discovery? As we dig up some musical favourites from the past, you are there for the historic unveiling . . . and the horrific consequences as Science confronts the unknown

THEATRESPORTS *Rapid Fire Theatre, Varscona Theatre* — 11 p.m: Enjoy Theatresports every Friday night!

THE DEAD ENGLISH COLLECTION *Theatre Network Live at the Roxy, 10708-124 St.* — Dec. 26, 8 p.m: A series of new short one act pieces that are guaranteed to entertain, inspire and amuse Award winning playwrights Rosemary Rowe and Ross Smith are teaming with Stratford Festival alumni Paul Dunn, and Moonrats Dance Theatre to present one night only of innovative entertainment featuring a cast of renowned actors. Tickets $9 - $12 available at the door or call 459-3960 to reserve

EVENT LISTINGS

THURSDAY, DEC. 23

BLOOD DONOR CLINIC *City Room, City Hall, Sir Winston Churchill Square* — 11 a.m. - 2 p.m. Give the gift of life this holiday season! The Canadian Blood Services mobile clinic will be set up. Please eat before donating blood

CANDY CANE LANE *148 St. & 100 Ave -92 Ave.*— To Jan. 2, 6 - 11 p.m: Once again, on of the most exciting Christmas Family Event is open and supporting The Edmonton Food Bank Bring non-perishables and help reach The Lane's goal of 25,000 kg

FRIDAY, DEC. 24

TURKEY DINNER *New City Likwid Lounge 10161-112 St. 413-4578* — 7-11 p.m . the first annual Stephan Levesque Christmas Eve turkey dinner prepared by beloved bartender and chef Stephan Levesque

SATURDAY, DEC. 25

LIVE JAZZ *Iron Bridge Restaurant 12520-102 Ave.* — 12-3 p.m. Back by popular demand . . . Live Jazz Brunch every Saturday

SUNDAY, DEC. 26

DINNER & TANGO *La Boheme 6427-112 Ave 474-5693* — 8 p.m. Dinner and Tango performance. Cost $25 per person which includes the three course din ner

MONDAY, DEC. 27

COMEDY IMPROV *New Wave Pub 18228-89 Ave 489-9627* — Mondays Comedy improv night

TUESDAY, DEC. 28

A SEASON OF LIGHT AND LIFE *All Saints' Anglican Cathedral 10035-103 St 428-3688* — 8 p.m. Judith Richardson, Timothy Anderson, Jeremy Spurgeon with John Mahon Featuring the music of Francis Poulenc, marking the centenary of his birth Tickets $8 - $10 available at TIX on the Square 420-1757 and at the door

TANGO TUESDAYS *La Boheme 6427-112 Ave 474-5693* — 6.30 p.m every Tuesday Tango Tuesdays, with drop-in classes in the sensual Argentine dance form $10 per person, no partner required. Private lessons available

WEST END TOASTMASTER CLUB *Wolf Willow Country Club Community Hall 505 Wolf Willow Rd.* — 7 p.m Tuesdays West end Toastmaster Club presents *Communication and Leadership*. Communication involves listening skills, giving appropriate feedback as well as public speaking Friendly environment of personal progress and mutual support during two hour weekly meetings

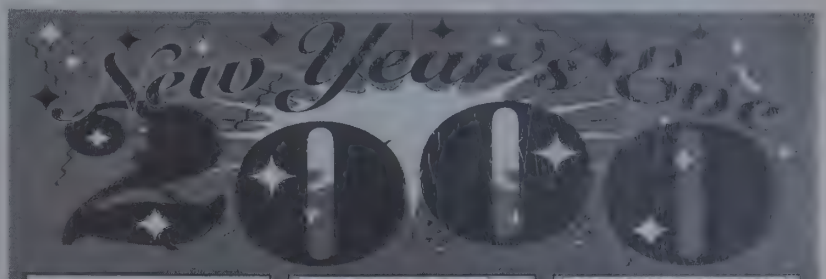
[illegible]

GIRLS ROCK: A TRIBUTE TO GIRL'S ROCK *Devon Community Centre 20 Haven Ave 98-[illegible]*

5:30 p.m An all ages rock show featuring bands with young women in their lineup. Six Edmonton and area bands ranging from rock'n'punk to metal gears towards teens The show gives young people of Devon, Edmonton and surrounding areas an opportunity to see up and coming bands the[illegible] age. Tickets are $5 - $6 available at Devon IGA and [illegible]

FRIDAY

[illegible] confirms what everybody [illegible] to an end at midnight. [illegible]



THE ATTIC
10407-82 Ave. • 433-1969
Come party into the millennium at The Attic. Champagne, hors d'hoeuvres, midnight snacks & party favors. Music by **D.J. BLUBBER**. Tickets $25.00 – **CHEAPEST IN TOWN! – ALMOST SOLD OUT SO GET THEM WHILE THEY LAST**

BILLIARD CLUB
10505-82 Ave. • 433-3654
Celebrate New Year's Eve at The Billiard Club with **CAPTAIN TRACTOR** as the first band ever to perform at The Billiard Club returns to close out the Millennium Cocktails and appetizers, Y2K souvenir, champagne, prizes. Tickets $75 at the club.

THE NEXTACT PUB
8224-104 St. • 433-9345
Join us at The Nextact Pub for New Year's Eve!!
No cover, party favours, midnight toast.
8224-104 Street. Old Strathcona **BE THERE!**

BOSTON PIZZA
10854-82 Ave. • 433-3151
Prime Rib Buffet Dinner and Dance. Tickets $50.00 in advance. $75.00 @ door. Midnight champagne, party favours & hats. Dance only $25.00 **LIMITED SEATING**
Reservations required.

HIGHRUN CLUB
4926 - 98 Ave. • 440-2233
Highrun **FUNKALICIOUS NEW YEAR'S EVE PARTY**. Featuring the sweet sounds of **DC & THE FIX MIX.** Tickets $15.00 @ the door Reserve seating available

THE JOINT ROCK ROOM
Phase III W.E.M. 2nd Level
Party with us on New Year's Eve! Don't miss out on your chance to win a trip to Las Vegas. Mexico or hawaii, autographed guitars by Limp Bizkit and Metallica and thousands in cash & other prizes. Tickets $69.00 Be there.

KEEGANS
3458-99 St. • 414-6772 (rest.) or 435-4065 (bar)
Midnight buffet. D.J. playing Top 40 & classic rock. Chances to win trips, prizes, cash & more. Book Christmas parties & get your New Year's tickets in advance. Restaurant open 24 hrs Affordable homestyle meals **BRING IN THIS AD & RECEIVE A SPECIAL GIFT!**

NASHVILLE'S ELECTRIC ROADHOUSE
8882-170 St. W.E.M. • 489-1330
MILLENNIUM EXTRAVAGANZA!
$80,000 in cash and prizes (may include a skidoo, motorcycle, hot tub & trip for 2). Tickets $59 incl champagne & photo and the best mix of today's dance, rock & roll and country music

AVIATION MUSEUM
11410 Kingsway Ave. • 451-8000
Ring in the new millennium this year at the old hanger on Kingsway Live music by rock and [illegible] Bossie Manner, [illegible] guest *Elvis Presley!* This cabaret style function also offers late night roast beef buffet party favors, and prizes including a **Trip for 2 to Las Vegas.** Tickets are only $49.95 and are selling fast! Don't miss your last chance to [illegible]

ROCK N' RODEO
5450 Calgary Trail S. • 437-9185
Come and celebrate New Year's Eve with all your friends at Edmonton's best new dance club. We have a huge dance floor and a great selection of food and cocktails with JANE DOE live. Champagne party favors, CASH and PRIZES. Tix only $20. You have a chance to win tickets everyday. Come down and check us out!

IRON KNIGHT PUB
Corner of 99 St. & Whyte Ave.
437-5438
Your friendly neighborhood pub invites you to join them in welcoming the Millennium. New Year's Celebration at Iron Knight Pub!! Lots of food and drinks. **NO COVER.** Live music with David from Vancouver. Complimentary champagne & party favors.

THREE MUSKATEERS FRENCH CREPERY
10416-82 Ave. (Whyte) • 437-4239
Book your New Year's Eve Dinner NOW! Enjoy a 5 course meal for only $75 (incl. glass of champagne). Entrée selections are: Lobster, Ostrich, Oka Chicken, Prime Rib. Call us at 437-4239 for reservations. Hurry! Space is limited.

IRONHORSE
8101-103 Street • 438-1907
GO Y2KRAZY!! 200 prices include $2000 Giveaway, Gift Certificates & many more prizes.
TICKETS AVAILABLE NOW.
$50 each + GST
Tickets guarantee entrance.

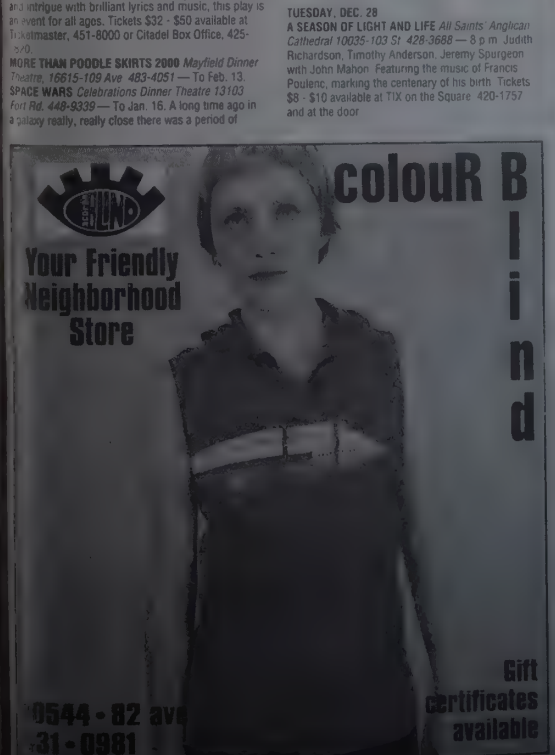
CLUB EMPORIUM
10018-105 Street • 420-6734
Come down and enjoy a Jamaican buffet. Giving away a trip to Jamaica. Tickets only $25 per person. See you there!

THE GRINDER
10957-124 Street • 453-1709
New Year's tickets on sale now! Only $10.00! Includes: Champagne, Party Favors, Munchies at Midnight, DMX Music. Full menu in effect.

J.J.'S PUB
13160-118 Avenue • 451-9180
"Millennium New Year's Eve Bash!!" With live rock band FACE FIRST Tickets only $5.00, doors open at 7:00 p.m. Includes champagne at midnight, party favours and balloon shooters Tickets on sale now!

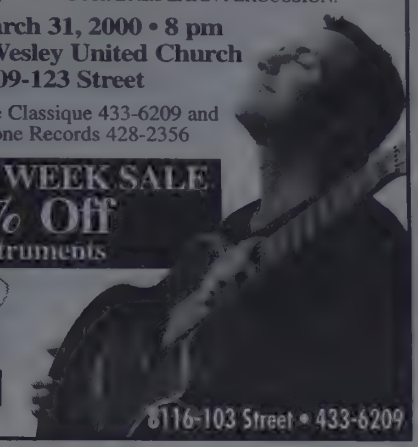
Happy New Year! from SEE

SIDETRACK CAFE
10333-112 Street • 421-1326
Break on through to the other side with home town favourites The Mike Plume Band and least performing on Dec. 31 1999! Tickets still available and include food items à la carte the great bands, classy black and white party favours, champagne and a special souvenir Sidetrack millennium champagne glass for you to take home with you all for $50 person limited tickets left so purchase your tickets now at the Sidetrack Cafe



cut meat in the Safeway deli." No one wants to work for Safeway. So I said, "You advertised higher pay than

D'ARCY GREAVES TRIO
AND TORONTO RECORDING ARTIST
PAVLO
join in presenting a dynamic concert series featuring
Nuevo Flamenco, Latin, Classical and Mediterranean
GUITAR and LATIN PERCUSSION.
Friday, March 31, 2000 • 8 pm
Robertson-Wesley United Church
10209-123 Street
Tix at Guitare Classique 433-6209 and
Gramophone Records 428-2356



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MONDAY JAN. 10TH.
7:30 PM START
FOR MORE INFO CALL:
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TICKETS $5.00
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THEY'RE BACK!!! GREAT SELECTION OF
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GUITARS & BASSES JUST ARRIVED!
MOTHER'S MUSIC The Drum Shop
10251 - 109 Street EDMONTON

the LISTINGS

Richard Buckner and his wife Penny host a cosy New Year's Eve at the Black Dog. Tickets are $35.

hours . . . ? McKellar turns his hand to directing, fashioning a bittersweet and often very funny chronicle of the last night in the lives of a desperate group of Torontonians. Tickets are $4 - $7, free screening with the purchase of First Night Button!

THE KREW @ URGE STUDIOS IN VICTORIA, ARE PLEASED TO ANNOUNCE THEIR NEW EDMONTON SHOP....
URGE!
"...IT'S COLD HERE!"
TATTOOS BY JOHNNY + CHAD (KARAOKE KING!!)
PIERCING BY POSSUM DAVE!
COME CHECK US OUT @
9654 JASPER 420-6252
VICTORIA • BARCELONA • EDMONTON

New Years LISTINGS

AGRICOM *7300-116 Ave. 471-7210* — All ages licensed party with Wide Mouth Mason and the Jordan Cook Band. Tickets $22-$75 available at Ticketmaster, 451-8000

THE ATTIC *10407-82 Ave. 433-1969* — DJ Blubb... entertains. Champagne and hors d'hoeuvres, mid night snacks and party favours. Tickets $25 ava... at The Attic.

AVIATION MUSEUM *11410 Kingsway Ave.* — Bedside Manners perform with special guest Elvi... Presley! Late night roast beef buffet, party favour... and prizes, including a trip for 2 to Las Vegas. T... $49.95 available at Ticketmaster, 451-8000

BACKROOM VODKA BAR *10324 Whyte Ave 436-4418* — DJ's Andy and Darren Pocket enter... Gourmet buffet and champagne. Tickets $50 ava... at the Backroom.

BETH HALL *10205-119 St.* — 9:30 p.m: DJ Matt... from Queens, NY entertains. Tickets $30-$35, av... able at Ticketmaster, 451-8000 or at the door

BILLIARD CLUB *10505-82 Ave 433-3654* — Ca... Tractor, the first band ever to perform at the Clu... Cocktails, appetisers, Y2K souvenir, champagne... prizes. Tickets $75 available at the Club.

BLACK DOG FREEHOUSE *10425-82 Ave. 439-10...* — Mr. & Mrs. Richard Buckner. Tickets $35 avail... at Blackbyrd Myoozik.

BLUES ON WHYTE *Commercial Hotel 10329-82 A... 439-5059* — House of Payne performs. Midnight... fet, party favours, champagne. Tickets $10-$15... able at Blues on Whyte

BOSTON PIZZA *10854-82 Ave. 433-3151* — Prim... Rib Buffet Dinner and Dance. Midnight champagn... party favours. Tickets $25-$75 available at Bosto... Pizza.

CELEBRATIONS DINNER THEATRE *13103 Fort Ri... 448-9339* — 4 p.m: Hors D'oeuvers, 5 coarse din... 3 act musical comedy, DJ dance, champagne, m... nium gift and door prizes. Ask about room packa... Tickets $

CLUB EMPORIUM *10018-105 St. 420-6734* — Jamaican buffet. Win a trip to Jamaica. Tickets $2... available at the Club.

COOK COUNTY SALOON *8010-103 St. 432-2665* — Brett Barrow performs. Win a trip to Las Vegas Tickets $39-$75 available at the Saloon.

FARGOS *10307-82 Ave. 433-4526* — Live musi... Angry Neighbours. Buffet, champagne, party favours Tickets $29.99 available at Fargos.

THE GRINDER *10957-124 St. 453-1709* — Champagne, party favours, munchies at midnight DMX music. Tickets $10 available at The Grinder

HARD ROCK CAFE *Bourbon Street, WEM 487-76...* — Ten Inch Men perform. Pair of millennium gla... and party favours. Tickets $50 available at Hard Rock

THE HIGH RUN SPORTS & BILLIARDS *4926-98 Ave 440-2233* — D.C. & the Fix Mix performs. Ticket... $15 available at The High Run.

IRONHORSE *8101-103 St. 438-1907* — 200 pri... including a $2000 giveaway, gift certificates and more. Tickets $50 available at Ironhorse.

IRON KNIGHT PUB *Corner of 99 St. and Whyte Ave 437-5438* — Lots of food and drinks. No cover

J.J.'S PUB *13160-118 Ave. 451-9180* — Face First... performs. Champagne, party favours, balloon sh... ers. Tickets $5 available at J.J.'s.

THE JOINT ROCK ROOM *Phase III, WEM* — Ente... win trip to Las Vegas, Mexico and Hawaii, as w... other great prizes. Tickets $69 available at The Joint

KEEGAN'S *3458-99 St. 414-6772* — DJ playing Top...

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THE PAINT SPOT
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the other jobs." Fuckers never called me back. It was pointed out to me by a friend that these questions are meant to reflect

the LISTINGS

40 and classic rock. Midnight buffet, chances to win trips, prizes, cash and more. Call for details.
LA HABANA *10238-104 St 424-5939* — Los Caminantes performs.
LONGRIDERS SALOON *11733-78 St. 479-7400* — Lisa Hewitt performs. Tickets $25 available at Longriders.
LONDON BRIDGE *7704-104 St., Calgary Trail South 431-1748* — A.J. performs.
METRO CINEMA *Ziedler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 8 & 9:45 p.m. *Last Night*, directed by Don McKellar. It's 6 p.m. on December 31, 1999 and the calm voice on the radio confirms what everybody already knows: the world will come to an end at midnight. What to do with those last six hours...? A bittersweet and often very funny chronicle of the last night in the lives of a disparate group of Torontonians. Tickets $4-$7 available at the door. Free with the purchase of a First Night Button.
NASHVILLE'S ELECTRIC ROADHOUSE *8882-170 St. WEM 489-1330* — Dance, rock & roll and country music. $80,000 in cash and prizes. Tickets $59 includes champagne and photo. Tickets at Nashville's.
NEW CITY COMPOUND *10161-112 St. 413-4578* — The Five Dollar Millennium Party with DJ's Brent Oliver, Schizo, Shnaw and Squirrelly B. Bar service til 4 p.m. Free munchies all night, party favours and door prizes. Tickets $5 advance, $8 at the door available at Blackbyrd and New City Compound.
THE NEXT ACT PUB *8224-104 St. 433-9345* — Party favours, midnight toast. No cover.
O'BYRNE'S IRISH PUB *10616-82 Ave. 414-6766* — Northwest Passage Live. Midnight lunch, party favours, champagne included in ticket cost. Tickets $50-$75 available at O'Byrnes.
PLAYBACK PUB *594 Hermitage Road 475-2309* — Instant Replay performs.
REBAR *10551-82 Ave. 433-3600* — DJ Davev Jam, Ariel & Roel, Code Red, Nikrolee, [illegible] Dougless & special prizes. Tickets $[illegible] available at Rebar.
RED'S *West Edmonton Mall 481-6420* — The Philosopher Kings perform with guest DJ Kenny K. Live broadcast across Canada on CTV. Over 2000 prizes; all the party favours. Tickets $100-$150 available at Red's, 487-2066.
THE REV *10030-102 St. 424-2745* — The Smalls with Molly's Reach and Choke perform. All in one Lush and Rev party. Tickets $30 in advance available at the Rev.
ROCK N' RODEO *5450 Calgary Trail South 437-9185* — New dance club with huge dance floor and great [illegible]tion of food and cocktails. Jane Doe p[illegible] Champagne, party favours, cash and prizes. Ticket $20 available at Rock n' Rodeo.
SQUIRE'S PUB *10505-82 Ave [illegible]* — Toga 2000. Buffet included. Tickets $29.99 available at Squire's.
SHAKERS ACRES *11530 103 Ave* — All inclusive formal event featuring Canada's notorious hypnotist Sebastian Steel and the rockin' blues band Dennis & The Menace and The Millennium Monster Jam. Ticket [illegible] night gourmet buffet, all alcoholic beverages, dancing champagne. Overnight camping facilities [illegible] $175 available at Ticketmaster 451-8000.
SHERLOCK HOLMES CAPILANO *5004-[illegible]* — Kevin Millan performs.
SHERLOCK HOLMES DOWNTOWN *Rice Howard [illegible]* Tim Becker performs.
SHERLOCK HOLMES WEM *Bourbon St [illegible]* Sam August performs.
SHERLOCK HOLMES WHYTE *10341-82 Ave* — Duff Robinson performs.
SIDETRACK CAFE *10333-112 St 421-1326* — Nivi with Nine Plume and Feast perform. 5 course dinner party tavours, champagne and a special souvenir. Sidetrack millennium champagne glass. Tickets $50 available at the Sidetrack.
SPORTEX ARENA *7300-116 Ave 471-7210* — Fri. [illegible] Hardware from Miami, Dave Trance, Ne[illegible] ed Everson of Denver. Includes Dave 2 [illegible] Tryptomeni[illegible] Emorphin, Solu Twisty, Mado, Jakob, [illegible] Malfunkt, Tripswitch, Celcius, Sync & Lady J, Spi[illegible] Mink, Corey Payne with Emma, Dragon, [illegible] Shacks, Cziolek Style. Auracle. There will be a Tim[illegible] [illegible] [illegible] [

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MUSICIANS AVAILABLE

BASS PLAYER available for ska/ punk band. Call Chris 476-3661

DRUMMER AVAILABLE 474-4627

GUITARIST/ SONGWRITER (23 yrs. old), seeking band members to build an all original band. Influences include C.O.C., Tool, Pantera, Deftones and Slayer. No Death. Those interested must have a positive, easygoing attitude and be able to work well with other members. Please leave message at 473-6822

GUITARIST WANTING to form new band. Hard rock/ metal Phone Dave @ 420-1856.

PROFESSIONAL BASSIST/ vocalist available for casual or fill-in work. Weeks- weekends. Lyle [illegible]

ROCK GUITARIST looking for drummer & bassist with at least one year experience. (eg: Goo Goo Dolls, Collective Soul, 3rd Eye Blind) Call Chris @ 462-0723.

SINGER/ songwriter/ guitarist seeks other future rock stars, ages 18-23 to start best hard rock/ metal band of the next decade. Phone Dave 432-5533

MUSICIANS WANTED

2 career minded songwriters (26 yrs. young) seek twenty-something drummer/ bass player. Power pop to heavy alt-rock. This band will succeed. All inquiries welcome. Colin 482-5320.

ALL EDMONTON bands! Please submit demos to IZAC Records for compilation CD. #301, 10140-115th St. T5K 1T5. Call Ian [illegible]

AMATEUR FEMALE vocalist wanted to work with popular Edmonton DJ & bass player. Recording CD. Techno, Deep House & R&B. Leave message for Switzer @ 473-0610.

ARE YOU a mature, female musician who wants to collaborate with other women on originals? Joyce: 482-2293

ATTN: MUSICIANS
16 track/ 8 bus recording studio available. Analog/ digital recording. Mastering available. $20/ hr. Engineer included. Phone 906-4081.

BASS PLAYER needed. Extremely intense band looking for a 4th wheel. Influences: Black Sabbath & Kyuss. Only career-oriented people should apply. Call Jennifer at At Peace Mgmt., [illegible]

BASS PLAYER needed to complete hot local cover/ original band. Vocals an asset. We have gigs. Mike: 463-5677 or Ryan: 450 6303

BASS PLAYER with rehearsal space needed to complete power pop trio. Call Mike @ 426-3405

BASSIST & KEYBOARDIST aged 16-20 req'd for original rock band. Phone Mark @ 472-0541 or Kelsey @ 475-4852

CAPTAIN CRUNCH is looking for a bassist for an all new original alternative project n Edmonton Call Jim @ 472-2726.

CELLO/ fretless bass, melodic music, acoustic/ electric realms. Influences: nature/ ethnic/ experimental. Feel, flow, fun. Call Dean @ 424-6796.

MUSICIANS WANTED

CAN'T GET RADIO AIRPLAY?
No problem. We make your promo video or produce your very own TV infomercial promoting your act. Shot live on stage. Alberta wide TV coverage. Very affordable. Increase your chances for club and concert bookings. Make $ from your video product. We make the impossible possible. Musicity Production 489-7467

CENTRAFUGE seeks versatile drummer able to play blues, funk & hard rock. Call Dan 425-3231

COOL 2ND guitarist sought. We are a top Western Canadian heavy alt. band with major label offer. You are a pro, with pro image, gear & attitude. 953-0045.

COOPER STUDIOS is now taking applications for its February Professional Vocal Career Program. Work with one of Canada's top pop coaches. Just ask Lisa Brokop. There are only a few positions left. Contact Jack Cooper at 417-5526. All ages accepted. Must audition to be accepted.

COOPER STUDIOS wishes to announce that they have only 2 positions left for Alberta Bands or vocalist who have a CD and wish it to be taken to Medem, France. Look at cooper-studios.com for more about Medem and The World Record Convention. This allows you to have your CD listened to outside of Alberta. For more information, contact Jack Cooper, 417-5526.

DISSENSION seeks drummer. Call Jay @ (780)585-2724/ (780)361-9169.

DRUMMER DALE. 100.3 fm Grr Grr the Bear "I don't want to drink & drive no more" They played it 4 yrs. Looking to go on the road. 450-4221

DRUMMER WANTED for overseas work. Top 40 dance band. Must be experienced & play with a click track. Must be available for a minimum of 6 months. Top dollars (250)769-0178.

DRUMMER WANTED for rock & roll band. Call Saverian @ 475-9006

EXPERIENCED DJ required for hard-working, hard rock/ rap band. Defeat. Vocals an asset, but not necessary. Must be committed with team onented attitude. Call Sid at 984-4660

FEMALE SINGER needed for overseas work. Top 40 dance band. Exp'd, lead, harmonies & dance. Physically fit a must. Six month contract. Top dollars [illegible]

GUITARIST LOOKING to join full time touring cover band. 17 yrs. exp. Have gear/ van will travel (604)898-3R19.fnub@hotmail.com

GUITARIST WANTED Lead for p/t smokin classic rock proj Sammy Rush, Zep, Triumph etc 412-9316.

HARD ROCK bassist, 38 seeks drummer, guitarist & singer who love to play publicly making money or not. Phone 986-2940

HOT GENRE- little competition. Trumpet and violin players needed for Mexican Manachi Band. Leave message for Irma @ 434-2082

LEAD GUITARIST needed for original band. No metal heads. Call Sean @ 471-5621

MUSICIANS WANTED

LEAD SINGER/ guitar player looking for expenenced bass player & guitar player for p/t country/ rock band. Have agent, will have gigs. Ph./ fax 475-5946

LEAD SINGER required for established Classic Rock & R&B band. Steve @ 440-5082

MALE VOCALIST & male/ female keyboard player wanted. 16024 Influences: Cradle of Filth, Moonspell, Megadeath, Pantera & Sepultura. Call Rowell @ [illegible]

M/F GTR, keys, bass wanted for female pop/ rock. Infl: Sheryl Crow, Garbage. Leave message: 903-4111.

NAKED TRUTH a non-racial, non-violence band needs female piano player. Experience appreciated. Leave number for Sheila at 470-2719

NEED BASS player for original act. M/F, 23-28, own rig, band exp. & maturity req'd. Phone 475-1704

NEW BAND looking for bassist & double-kicker for original new project in Edmonton. Call Jim @ 472-2726

NORTHWEST PASSAGE seeks bass player. Commitment, attitude and talent a must. No drugs. Call Tim at 433-0304

PROFESSIONAL drummer into classic hard rock/ blues. Ex: Hendrix, Cream, SR Vaughan. Have rehearsal space & P.A. Req's smokin' guitars, bass & front vocals. Dedicated pro's w. trans. only need apply. Call 479-6882

RABBIT REQUIRES a drummer. Call Raymond @ 435-1112.

SEEKING FEMALE vocalist multi-instrumentalist for soundtrack-groove multimedia collaboration in Orb, Delirium, DCD, Floyd, and Enigma modes. 984-7656

SINGER REQUIRED to complete hard rock band. Covers & originals. Phone 434-0989

SPIT PROMO. is looking for new and old bands for paying gigs @ Fox & Hounds. For bookings phone Cory 497-7855.

VOCALIST/ guitarist/ songwriter seeks band for original CD project. 20-30 yr. olds. 478-9143.

WANTED: Aspiring female vocalist or singer/ songwriter for musical collaboration. I have: rehearsal space, production experience & recording budget. Jason 447-1816.

WANTED IN January: booking agent/ manager for rock band. Mike @ 479-6882

WANTED: lead singer exp'd & mature for p/t classic rock cover band. Call Tom @ 478-4512.

WANTED: singer/ songwriter/ guitar player & bass player with vocals for alternative rock band. Influences: Creed, Offspring, Nirvana, Pearl Jam. Must be serious. Call Keith @ 903-6161

WE NEED KEYS! We are a top Western Canadian heavy alt. band with a major label offer. You are a pro with great sounds, gear & [illegible]

ARTIST TO ARTIST

AIRBRUSH COURSES!
X-mas present. January 2000. Beginner, advanced, portraits, animals, specialty classes. To receive more info or a brochure [illegible]

ARE YOU the next Tom Green or Peter Hill? Artist video compilation seek actors to insult & play practical jokes on people. Phone [illegible]

CALL FOR SUBMISSIONS Spring 2000 exhibition focusing on heritage quilts. Asking for submissions of family or personal quilt. Call Alexandra or Jean @ 459-1528 for more information

CALL TO ARTISTS The Works, A Visual Arts Celebration Downtown Edmonton 15th Anniversary Festival dates June 23 July 5 Accepting exhibition proposals from professional emerging, student artists solo/ group Application deadline Jan 24 Phone 426-2122

ARTIST TO ARTIST

CALL TO MOVIEMAKERS for submissions into the 2000 Misfit short Film & Video Festival presented by the UofA Film Zone 20 minutes, max., no other restrictions. Deadline before 4pm. April 14. Festival date: May 6. Info. www.ualberta.ca/~filmzone or filmzone@zdnetmail.com or leave message at 970-0525

CONTEMPLATE the object of your desire. Head and shoulders are required for an exciting new photo project entitled "Chain Letter" by Edmonton artist David LaRiviere. Phone 423-1492 for information

FAVA PRESENTS Video Noodle House, a comprehensive hands on workshop on the creative uses of video. No experience necessary. Starts Jan. 15. Phone 429-1671 for info.

VISUAL ARTIST Studios available with access to dark room & print making facilities in building filled with artists. For more info. call [illegible]

WANTED Innovative new festival in February 2000 seeks performance and time based artist. For more info. call 423-5353 between 10-6

AUDITIONS

CANTILENA CONSORT professional five- voice classical vocal ensemble is looking for a soprano for paying engagements in Spring 2000 and beyond. Must be musically literate, flexible and of solo calibre. Auditions in January starting January 8th. For info. or to book an audition time, call Timothy at 448-0192

SENIOR'S REVIEW is seeking a retired gentleman who can sing, has some dance ability & is dedicated. If interested, call Rita 475-8498

SUBMISSIONS

CALL FOR artists: for a public art commission. Mural project @ Hostelling International Edmonton Contact Heather @ 988-6836 for [illegible]

MUSIC INSTRUCTION

CLASSICAL GUITAR Instruction. Beginner to advanced. Ernst Birss, 1st prize winner, 1998 Northwest Guitar Competition. Phone 482-3741.

EXPAND your range and strengthen your voice! Voice teacher with 15 years recording industry experience now accepting new students. Beginners welcome. Call Anna at 455-4961.

VOCAL coach accepting new students. Learn techniques to get the most out of your voice. All levels welcome. A. Mandric: [illegible]

SCHOOLS/CLASSES

EXPERIENCED PRIVATE tutor. Reading by Phonics. English, other areas also possible including watercolour, 440-1927

Travel-Teach English
5 day/ 40 hr. (March 15-19.) TESOL teacher certification course (or by correspondence). 1,000's of jobs available now. FREE information package, toll free 1-888-270-2941.

MASSAGE THERAPY

[illegible]
European beauty. Great sensual massage. 453-1593 #144286

FOR YOUR precious body. Deeply relaxing professional body work. 10am-8pm Closed Mondays. Call Rudite @ [illegible]

RELAX & LET GO
Therapeutic massage. Dee @ [illegible]

SWEDISH MASSAGE. Deeply relaxing professional bodywork $40/ hour Whyte Avenue area Call Almasta @ 988-6931

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FDA approved vacuum pumps or surgical. Gain 1-3 inches. Permanent, safe. Enhance erection. Free brochures. Call Dr. Kaplan 312-458-9966. www.drjoelkaplan.com

LOOKING FOR ACCOMMODATION

3 BEDROOM house to share with 2 women. Furnished. University area. $300 utilities included [illegible]

BAND REHEARSAL SPACE

PRIVATE West End studio space for rent. Clean, 24 hr. security. Now lower rates. Have accommodation for 4-5 piece bands. Will consider sub-leasing. Phone Mel @ 441-0302

REHEARSAL SPACES for rent. Clean. 24 hour access. excellent security. Phone Brad @ 439-1889

HELP WANTED

WILDERNESS DEFENDERS required- Cheviot Mine must be stopped, canvassers needed- Greenpeace experience preferred. Call Nick @ 420-1001.

VOLUNTEERS

AGGREGATE SOCIETY of Visual Arts Edm. is currently seeking volunteers to assist in the production of a major visual art exhibition which will take place in March/ April 2000. Many positions available! Call Diane 471-5731or email aggregate@compusmart.ab.ca

CANADIAN BLOOD Services needs volunteers for various volunteer opportunities during the month of Jan. Call Harvinder at 431-8740.

CAPITAL CARE Norwood is seeking volunteers who enjoy country music, movies and conversation to visit a 29 yr. old physically challenged female. Call David at 496-3278

GAMBLING PROGRAM requires volunteers to assist in light office duties. Knowledge of the G.A Program and/ or is willing to learn. Strong communication skills. Downtown location. Call Patricia [illegible]

HEADSTART, an educational program for disadvantaged children in the inner city, is seeking volunteer classroom assistants. Share your time with a child. Call Susan at 422-7263

OUR VOLUNTEERS HAVE SAID: "My only regret is that I didn't join this program earlier!" Talk about Canadian Lifestyle and culture, help a newcomer practice English in the New Neighbours Program at Edm. Immigrant Services. To become a volunteer. Call Dulan at 474-8445

START OFF the New Year by making a difference in a Newcomer's life. Volunteer conversation facilitators are welcome at the Mennonite Centre for Newcomers to help small groups of adult immigrants with English. Call Rebecca at 423-9677.

THE CHRISTMAS BUREAU needs volunteers! Please help as the Bureau works toward its '99 goal of providing festive meals for 15,000 Edmonton families as well as 3,500 seniors, childless couples and singles. The Bureau needs assistance with delivering Christmas hampers. If you can help, please call Paulette at the Christmas Bureau 413-6233

THE FAMILY CENTRE requires a volunteer to deliver flyers to downtown offices during the week of Jan. 17. Please call Marianne at 917-8224

VOLUNTEER for the 2000 Alberta Winter Games. Many opportunities available. Contact Graeme Arkless at 467-4263

VOLUNTEER to be a Food Services Assistant. Work with the kitchen staff to put away groceries, clear dishes, prepare some foods. Call Good Samaritan Access Centre at 431-3838

VOLUNTEERS REQUIRED to canvass for the Western Canada Wilderness Committee. Influence people, circulate environmental petitions, sell 2000 calendars & memberships. Call Nick at 420-1001 from 2-5pm

WOMEN SEEKING MEN

ATTENTION: A few good men! I know you're out there: single, smart & sexy. Interested in long-term/ short term fun. Lewd, crude & obnoxious need not apply. Write to me @ Box 9823, See Magazine, #222, 8625-109 St. Edm., AB. T6G 1E7

MEN SEEKING WOMEN

ATTRACTIVE, FIT, SWM, 40-something, 5'9, 147 lbs. Brown hair, hazel eyes, short beard, muscular, James Woods look-alike. Passionate, honest, loving & fun. You are a gorgeous, sensuous, slim, passionate female, 24-48 for discreet, intimate, romantic times together. Reply to P 0117, See Magazine, #222, 8625-109 St. Edm., AB. T6G1E7

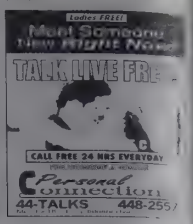
CLASSIFIEDS 430-9003

MEN SEEKING MEN

INDIE ROCK pretty boy, 20, lea[illegible] ing to play guitar, seeks ot[illegible] queer punks for friendship a[illegible] possibly form a band. [illegible] hesitate- reply to Box P.0114 Magazine, #222, 8625-10[illegible] Edm., AB. T6G 1E7.

PERSONAL SERVICES

MEET LOCAL SINGLES!
Find a date Tonight on the fidential Connection! 18+ (780)414-1400 code: 1064



Some people just aren't holiday material

Those of you who feel sorry for yourself because you have no one to do the mistletoe mambo with or get inappropriate gifts from, take heart. The holidays are a stressful time for even the best relationship. Some of us don't make it. Take this quiz to see if your relationship will survive the holidays.

Your baby's idea of a great Christmas gift is:

a) His and Hers matching door stoppers.

b) A romantic weekend away and a nude self-portrait.

c) Waiting until after Christmas "when everything's on sale" to get your gift.

One of you is totally into Christmas while the other is a bit of a Scrooge, how do you handle it?

a) Let him or her rant at will about how disgustingly greedy and commercial it all is while you seethe in the corner sucking back rum and eggnog.

b) Respect each other's take on it and take turns indulging the other person's point of view.

c) Tell your date to stop being such a Scrooge and then lock him or her in your apartment and pipe in Christmas music at top volume until he or she caves.

One of you isn't Christian, how do you celebrate the holidays?

a) Say you'd be happy to celebrate Christmas, but only if afterwards, your honey renounces Christianity and spends New Year's with you at a Zen retreat where you must give up all worldly possessions and chant for eight hours a day.

b) Light the Menorah and spin the dreidel for a few hours before exchanging gifts.

c) Let your date deal, you're not about to let a little thing like someone else's religion spoil your holiday.

You bring your date to your office party:

a) You can't relax because you've got an eye out all night, worried your date will start telling your colleagues about how the CIA covers up alien abductions.

b) Your colleagues go on and on the next day about what a catch your date is.

c) At the end of the night, you find your date under your desk making out with your boss.

MY MESSY BEDROOM cont'd on page 29

independent thought. They look for standard pat answers both the interviewer and interviewee know. "I am a

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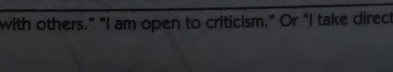
ADULT TALK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ADULT TALK

FOR THE WEEK OF DEC. 23-29, 1999

Aries *(March 21 - April 19)*
Nothing pisses you off like the feeling that you're not getting anywhere. It's a good thing you're going to get the chance to change all that at the beginning of next week. How? Well, by giving up, of course.

Taurus *(April 20 - May 20)*
Some matador's messin' with your pasture? Instead of charging at them and getting stuck by 'em, make like Ferdinand and hang out and sniff some flowers. They'll end up leaving you alone and you'll find that you have more than anyone could take from you.

Gemini *(May 21 - June 20)*
Your hand can be closed for punching or open for shaking. Right now, you need to think about which one will get you the furthest with the least pain. If you're not sure, try both and you'll know for next time.

Cancer *(June 21 - July 22)*
Who gives a damn what they say, it's time for you to take over and get this stuff done properly. Don't worry your pretty little head, you won't be doing it for nothing. In fact, there's quite a reward in it for you.

Leo *(July 23 - Aug. 22)*
If you open yourself to it, divine inspiration will reveal the solution to the problem at hand this week and you'll finally be able to move on.

Sounds pretty easy, but how do you know if you're open or not? Maybe you'll feel a draft.

Virgo *(Aug. 23 - Sept. 22)*
Hey, fusspot! If you want to keep that chaste, discriminating Virgo image you better hide your nasty li'l devil deep down inside next week. Otherwise your cover's going to be blown.

Libra *(Sept. 23 - Oct. 22)*
Your judgment may be right on the money, but get out of your glass house before you start chucking rocks at the poor sap. Otherwise you'll be looking for a place to stay faster than you can say, "Billy who?"

Scorpio *(Oct. 23 - Nov. 21)*
If it seems like lately you've been attracting a lot of trouble, you're right. It's like bad weather: it'll pass but not until it's good and ready. Stay inside, because when you go out you'll probably get soaked.

Sagittarius *(Nov. 22 - Dec. 21)*
Y'know, you can give the arrows a rest now. We've had enough. Exactly who, or what, are you trying to kill anyway? Maybe you should figure that out before you start putting its face on the rest of the world.

Capricorn *(Dec. 22 - Jan 19)*
It's funny how having a little money can suddenly change all of the rules, isn't it? Or are they the same, but they just look different when you've got the gold?

Aquarius *(Jan. 20 - Feb. 18)*
Things lookin' kinda dark? The only way you'll find lasting happiness is by getting your shit together on Earth. Discover the path you're supposed to be on here and you'll find that it'll be well-lit.

Pisces *(Feb. 19 - March 20)*
Enjoy your weekend because it will be well-earned. You might even be lucky enough to put some heat under your love life. Don't worry about it so much, sweetie. A watched pot never boils, so just leave it alone and come back when it's bub-blin'.

My Messy Bedroom

from page 28

You catch your date smooching someone under the mistletoe at a party:

a) Conveniently "run" into the smoochee in the bathroom and start complaining about how much of a drag your holiday is going to be because your sweetie — "yeah, that's right the one you were kissing" — has mono.

b) Ask if you can be next.

c) Drop-kick both of them.

You go shopping together for something for each of your mothers:

a) You give yourselves a time limit and head to the mall and end up leaving with two pairs of Isotoner slippers.

b) You spend a wonderful afternoon looking for just the right thing and finally settle on gifts you both agree will be perfect for each of them.

c) Your honey suggests you start at the sex shop.

Christmas with your date's family is:

a) An organizational nightmare that ends up being an exercise in seeing who you can piss off the most as you try to fit in visits to all four sets of parents because both his parents are divorced.

b) Better than Christmas with your own family.

c) Like having a Christmas tree, ornaments and all, shoved up your butt.

You're both totally stressed out about the holidays, how do you deal with it?

a) He asks you if you have PMS. You ask him if he'd like to go for a walk — by himself.

b) You let each other vent, then run a nice hot bath, crack open a bottle of wine and open the box of chocolates meant for someone else and feed them to each other with your toes.

c) Cyanide.

An ex gives your date an expensive present:

a) Tell the ex you bought your date the same thing but took it back because it was tacky.

b) Call up the ex yourself and say thank you for the gift, and send an invite for dinner.

c) "Accidentally" trip over it and break it.

Holiday cheer means what to your date?

a) Going out for drinks with their friends, while you finish up the Christmas shopping.

b) Sharing a special bottle of wine you've been saving all year for the holiday.

c) A six pack, a bottle of J.D. and some blow.

Decorating the tree together gives you the opportunity to:

a) Eventually get the job done, but not without arguing over differing tinsel-hanging techniques, and having one of you say, "Fine, do it yourself then!" and plunking down on the couch to drink wine while continuing to criticize the other's tree-trimming.

b) Bond over your similar taste in decorating while you string popcorn and share warm, fuzzy memories of tree decorating as a child.

c) Find out how neat glass Christmas ornaments sound when they pop hitting the wall because you missed your honey's head.

Your mom buys your date a really ugly sweater for Christmas, you:

a) Force your honey to wear it and then giggle maniacally every time he or she does.

b) Wear it that night to bed with nothing on underneath.

c) Come across it later in a bucket full of rags your date uses to clean the floor.

Which Christmas carol best describes your relationship:

a) *Deck the Halls*

b) *O Come All Ye Faithful*

c) *Blue Christmas*

If you answered mostly a)s, put on your helmets and hide any sharp objects and you might just make it through.

If you answered mostly b)s, dust off your copy of *It's a Wonderful Life* and warm up some rum and cider. You guys will make everyone sick with your holiday bliss.

If you answered mostly c)s there's still time to consider the preemptive strike before you blow a wad of cash on him or her.

Merry Christmas and Good Luck!

team player." "I work well with others." "I am open to criticism." Or "I take direction well." I want to work for Safeway

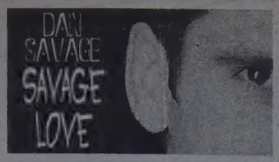
at the BACK

Q: You recently gave this advice to a gay man involved with a married bisexual man: "DON'T MESS AROUND WITH BISEXUALS." All in caps, natch. You went on to tell the reader he should not mess around with married men, either. Staying away from people who are in committed relationships is sound advice. But condemning all bisexuals as poor relationship material is prejudiced, bi-phobic and hurtful.

Most condemnations of bisexuals are made on the basis of their presumed inability to be monogamous, a generalization that is in many cases is false. But you yourself admit that most gay men are equally unable to be monogamous. You do all your bisexual readers a disservice, along with the gay and straight people who love them, by allowing your prejudices and fears to color your otherwise valuable advice.

Jennifer Coderre
Co-Founder, Bisexual Insurgence

Hey, Jennifer: It wasn't prejudice and fear that colored my advice for Bud, but plain ol' common sense. Bud, a gay man dating a married bisexual man, was frustrated about having to share his "soulmate" with his soulmate's wife. Bud's problem had nothing to do with monogamy and everything to do with primacy. Bud wants to be his soulmate's one-and-only but that wasn't in the cards, so I advised Bud to find some other soulmate. And, under the circumstances, telling Bud to



rule out bi guys and married men was sensible advice.

It may not be PC to say this — the last time I'll use that term in this or any other millennium, I swear — but avoiding bi guys is a good rule of thumb for gay men looking for long-term relationships. Surely it's not news to you that people are put under a lot of pressure to chose partners of the opposite sex. The number of homos who succumb to this pressure is staggering so it should come as no shock that most bisexuals wind up with opposite-sex partners. And while many straight men are delighted to discover their girlfriends are bisexual, most straight women are not delighted to discover their boyfriends are. Consequently bi guys who want opposite sex partners are under tremendous pressure to stay closeted. And when a guy is closeted — as most bi guys are — he can't really be there for his boyfriend, can he?

I'm not saying that bi guys are bad people, or that they don't make great one-night stands. But if a guy wants more — if he wants to be some guy's one-and-only soulmate — he'll have an easier time getting it from another gay man.

Q: As a gay male who's been playing the field for 20 years I have to say that bi/married men just plain suck. I don't doubt that there are decent bisexual men out there but by and large the bi men I've come across are real users. They sneak out on wifey at home, look for quick fixes with men, paranoid about being caught stiff dicked with a guy. Because most are living double lives bi men inevitably act selfishly. The bi guy's "boyfriend" is always the disposable one.

Fag for Fags

Hey, Fag for Fags: Thanks for sharing your prejudices and fears with my readers. Your bigotry is as transparent as it is offensive, FFF, and you ought to be ashamed of yourself. But for what it's worth — and it's not much — I agree with every word you wrote.

Q: I feel horrible for Bud, not because I've been in his shoes but because I've been the wife. My ex-husband initially told me he just wanted to try a threesome with me and another man and that it was "just a fetish." I wound up divorcing him when I found out he was cheating on me. Bud needs to know that this man tells his wife he loves her just like he tells Bud he loves him. I bet she thinks he's her soulmate, too. They should both leave him and stamp "avoid" on his forehead to warn everyone else to stay away from him, too.

Wish I Could Protect Everybody From Assholes

Hey, WICPEFA: Thanks for sharing your prejudices and fears with my readers. Your bigotry as transparent as it is offensive, WICPEFA, and you ought to be ashamed of yourself. But for what it's worth — and it's not much — I agree with every word you wrote.

Q: I read a letter recently in which your advice to a guy fooling around with a married bi guy was (in part) "DON'T FOOL AROUND WITH BISEXUALS!" Did you mean that this advice-seeker in particular shouldn't fool around with bisexuals, or that nobody should?

KD

Hey, KD: No, there are definitely some people who *should* fool around with bisexual men: OTHER BISEXUAL MEN! Jesus Christ, bisexuals, if straights and gays treat you unfairly then why don't you turn to each other for love and comfort? Judging from my mail of late there's an unlimited supply of easily offended, extremely verbose, highly-ethical bisexuals out there looking for love. Fuck each other!

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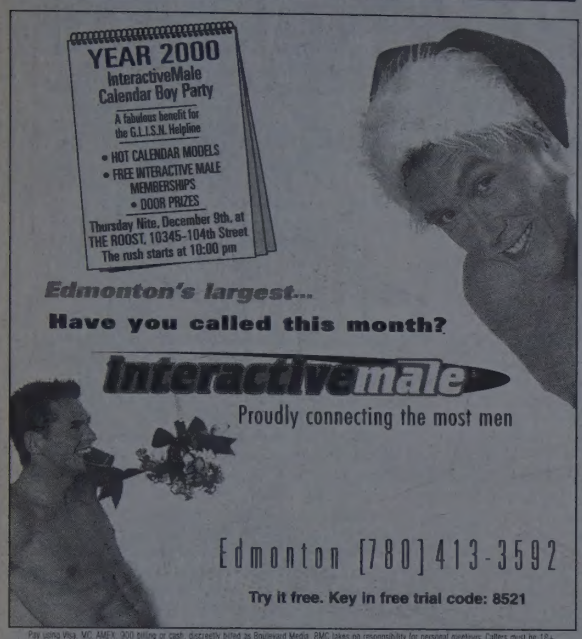
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My name's Terry. I'm a 43 yr. old lady with brown, shoulder-length hair, blue eyes & a slim build at 5'2" tall. I have a 12 yr. old daughter with me. I'm a smoker, social drinker & a non-drug user. I'm looking for a companion who enjoys country dancing, movies & quiet dinners. I'm looking for someone who's honest & easygoing. If this interests you, give me a call. ***Box 25205.***

I'm in my mid-40's but look like I'm in my mid-30's. I'm 5'5" with an average build. I could stand to lose 15 lbs. because I quit smoking a year ago & gained 20 lbs. I've got dark-brown hair, gorgeous, blue eyes & very smooth skin. I'm funny. I'm smart. I'm witty. I'm employed. I'm a homeowner. I'm adventurous. I'm outgoing. Why am I single? I'm waiting for you. And who are you? You're a gentleman who has great manners & believes in chivalry. You have your kids all grownup. You're secure & confident in yourself. You're available in all ways. You just want to love & be loved. Let's get on the ride. ***Box 5779.***

I have a great life & need someone to share it with. I'm an attractive, 45 yr. young, brunette with hazel eyes, 5'6-1/2" with a slim-to-average build. I've been told that I have a sparkling personality. I'm looking for a relationship with an attractive, compatible man, 5'10" or taller & in good physical condition with a similar personality & interests. Like myself, you should be happy, healthy, honest & easygoing with a positive outlook on life. Above all, you must have a sense of humour. If you're ready for a long term, monogamous, committed relationship filled with laughter, caring, physical closeness & affection, take a change. Let's talk. I look forward to hearing from you real soon. ***Box 9587.***

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Letter to Santa. Dear Mr Claus. Hear my plea & grant it if you can. I hang a pair of trousers up. Please fill them with a man. If you think you can help Mr Claus out, please get back to me. I'm a 40'ish gal who's really active with a really strange sense of humour. I enjoy cross-country & downhill skiing, long walks, hikes, a good book & good coffee with good conversation. If you think you fit the bill, get back to me. ***Box 3234.***

I'm 43 yrs. old, single, 130 lbs. with blonde hair. I'm a non-smoker who's fit & active. I have a great sense of humour. I love to laugh. I'm self-employed. I'm easygoing. I enjoy horseback riding, long walks, movies & golf. If you're a non-smoker with a good sense of humour & more comfortable with the country lifestyle, please leave me a message. ***Box 18472.***

Are you looking for a playmate? I'm a 21 yr. old, 5'5", 110 lb. female with dark-auburn hair & crystal-clear, blue eyes. I'm in excellent physical condition. I work out daily. My name's Summer. I'm looking for someone to play with. ***Box 24397.***

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Men
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My name's Brian. I'm a single, 39 yr. old, 5'8", 160 lb., clean-cut, blond-haired, blue-eyed male. I'm financially secure enough to retire. I'm a Christian who's down-to-earth. I'm very honest, decent, kind & good-hearted. I believe in traditional values like one man, one woman, one lifetime. I'm not into the bar scene or one-night stands or affairs. I don't drink. I love to cuddle & spend time with someone special. She should be single with no children. She's warm, romantic & affectionate with a nice figure. She knows what it takes to be compatible with a good man. She should enjoy the pure, simple things in life that a loving relationship is built on. If interested, please leave a message. ***Box 25233.***

I'm a professional male who has his act together & is well-travelled. I'm very creative. I do not have any extra baggage. I know where I am in life & where I'm heading. I'd like to meet a lady to share a future direction together. I'm very confident in my 6'2", 200 lb., masculine frame with a full head of light-brown hair & a great smile. I'm a non-smoker & a very light drinker. My likes far outnumber my dislikes but we can talk about these together. I'm looking for someone who's physically fit. I feel that there has to be physical attraction between 2 people. Someone who's confident in their looks. Someone who has direction in life. Someone with a vehicle who's employed. Preferably, someone without children. Someone who's not afraid of the word commitment. I look forward to hearing from you. ***Box 11823.***

If you're tired of being hurt or cheated on, this ad is for you. My name's Cal. I'm 28 yrs. old, 5'8" with sandy-blond hair, hazel eyes & a slim build. I'm a cuddly, loving person who's tired of head games & being cheated on. But aren't we all? I love long walks, candlelight, fireplaces & playing pool with everything in-between. There's too much to mention as I'm a spontaneous person. But, there's always something to do or talk about. If you're a slim lady between 20-35 yrs. of age, leave me a message. We have nothing to lose but everything to gain in a relationship. Get back to me. ***Box 12404.***

I'm in my mid-30's. I'm slim & attractive with funky, streaked, blond hair. I'm a hip dresser. I'm very educated with a good career & a good job. I have no vices. Generally unattached & looking for something long term. I'm looking for that sort of bookish, artsy, intellectual female. Maybe with dark hair & bangs or funky glasses. A typical image for you might be hip, fuzzy sweaters & a sassy, little skirt. Lace up Docs or funky platforms. You like Whyte Avenue, the artsy scene & live bands just like me. You're probably tired of the bar scene. You're looking for a good, well-kept secret. I think I might be that. Someone who can hold a conversation and, like you, very affectionate & looking for something long term. ***Box 3084.***

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